

tony terry

Forever Yours



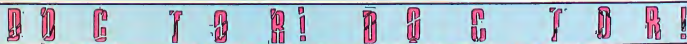
FOREVER YOURS
B/W HERE WITH ME

Produced by Jeff
Carrier for Platinum
Vibe Productions, Inc.
Mixed by Bob Rose (Unreleased)
Producer: Cherrie (Unreleased)
Artists Only Management
Company Inc.

Taken From The Epic CD's
"FOREVER YOURS" 40846

© 1988 CBS Records Inc. / © 1987 CBS
Records Inc. / Manufactured by Epic Records/
CBS Records Inc., 51 W. 52 Street, New York,
NY 10019. All are trademarks of CBS Inc. /
WOLFGANG. All Rights Reserved. Unauthorized
duplication is a violation of applicable laws.





Side A

DOCTOR! DOCTOR!

Tom Bailey, Alannah Currie, Joe Leeway

Side B

Special Bonus Track
Not Available On Any Album

NURSE SHARK

Tom Bailey, Alannah Currie, Joe Leeway

Produced by Alex Sadkin with Tom Bailey.

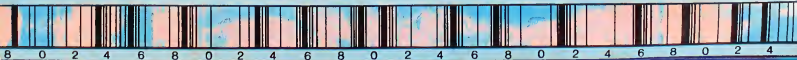
Mixed by Phil Thornalley

Sleeve Design: Satori.
Photography: Peter Ashworth
Art Direction: Alannah

T.T. Fan Club
9, Eccleston Street, London, S.W.1

ARISTA

© & © 1984 Arista Records, Inc., 6 West 57th Street, New York, N.Y. 10019. Printed in U.S.A.
All rights reserved. Unauthorized duplication is a violation of applicable laws.



SURVIVOR

CAUGHT IN THE GAME



b/w SLANDER

TAKEN FROM THE SCOTTI BROTHERS LP "CAUGHT IN THE GAME" (QZ 38791)

ZS4-04074

CAUGHT IN THE GAME

DEMONSTRATION ONLY NOT FOR SALE

TAKEN FROM THE SCOTTI BROTHERS LP
"CAUGHT IN THE GAME"
(QZ 38791)



PRODUCED BY FRANKIE SULLIVAN



Scotti Brothers Records and Tapes, 2114 Pico Blvd., Santa Monica, CA 90405 © 1983 CBS Inc. Manufactured and distributed by CBS Records/CBS Inc.
1801 Century Park West, Los Angeles, CA WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

CAUGHT UP IN YOU

38

SPECIAL

FIRESTARTER



From the A&M album "SPECIAL FORCES" SP-4888

Produced and Engineered by Rodney Mills

Co-produced by Don Barnes and Jeff Carlisi

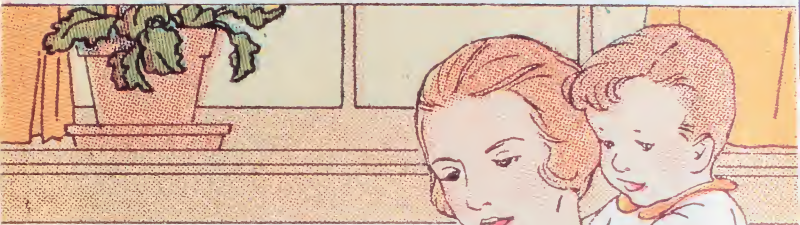
Additional Engineering: Gregory M. Quesnel

©1982 A&M Records, Inc. All rights reserved. Printed in USA



AM-2412

10,000 MANIACS



WHAT'S THE MATTER HERE?



10,000 MANIACS

WHAT'S THE MATTER HERE?

b/w

CHERRY TREE

PRODUCED BY PETER ASHER

From the Elektra album "In My Tribe"
available on LP 60738-1, Cassette 60738-4
and Compact Disc 60738-2



WHAT'S THE MATTER HERE?

That young boy without a name
anywhere I'd know his face. In this city
the kid's my favorite. I've seen him seen
him. I see him every day. Seen him run
outside looking for a place to hide from
his father, the kid half naked and said to
myself, "O, what's the matter here?"
I'm tired of the excuses everybody uses,
he's then said stay out of it, but who
gave you the right to do this?

We live on Morgan Street, just ten
feet between and his mother, I never see
her, but her screams and cussing, I hear
them every day. Threats like: "If you
don't mind I will beat on your behind,"
"Slap you, slap you silly." Made me say,
"O, what's the matter here?" I'm tired
of the excuses everybody uses, he's your
son, do as you see fit, but get this through
that I don't approve of what you did to
your own flesh and blood.

"If you don't sit in your chair
straight I'll take this belt from around my
waist and don't you think that I won't
use it!"

Answer me and take your time, what
could be the awful crime he could do at
so young an age? If I'm the only witness
to your madness offer me some words
to balance out what I see and what I
hear. All these cold and rude things
that you do I suppose you do because he
belongs to you and instead of love, the
feel of warmth you've given him these
cuts and sores that don't heal with time
or with age.

I want to say "What's the matter
here?" But I don't dare say.

(Robert Buck/ Natalie Merchant)

©1987 Christian Burial Music, ASCAP

All rights reserved. Used by permission

ELEKTRA/ASYLUM RECORDS is Division of Warner
Communications Inc. © 75 Rockefeller Plaza, New York,
New York 10019, 9229 Sunset Boulevard, Los Angeles,
California 90069

© 1987 © 1988 Elektra/Asylum Records for the United
States and WEA International Inc. for the world outside of the
United States. All Rights Reserved. Printed in U.S.A.
Warning: Unauthorized reproduction of this recording is
prohibited by Federal law and subject to criminal prosecution

45 RPM
STEREO
7-69388



38 SPECIAL



• BACK WHERE YOU BELONG •

BACK WHERE YOU BELONG B/W UNDERCOVER LOVER



FROM THE A&M ALBUM "TOUR DE FORCE"

SP-4971



AM-2615

PRODUCED AND ENGINEERED BY RODNEY MILLS
CO-PRODUCED BY DON BARNES AND JEFF CARLISI

© & © 1983 A&M RECORDS, INC. PRINTED IN U.S.A. ALL RIGHTS RESERVED.



3 8 S P E C I A L



S O M E B O D Y L I K E Y O U

1. SOMEBODY LIKE YOU



AM RECORDS
AM RECORDS, INC., P.O. BOX 118, HOLLYWOOD, CALIFORNIA 90078
©1986 AM RECORDS, INC. ©1986 AM RECORDS, INC.
PRINTED IN THE U.S.A. ALL RIGHTS RESERVED

2. AGAINST THE NIGHT



PRODUCED BY KEITH OLSEN FOR POGOLOGO CORPORATION
RECORDED AND MIXED AT GOODNIGHT L.A., VAN NUYS, CA



ENGINEERED BY KEITH OLSEN AND BRIAN FORAKER
(FROM THE AAM ALBUM "STRENGTH IN NUMBERS" SP-5115)

AM 2854



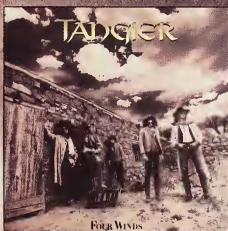
0 7567-99208-7 4



A SIDE
ON THE LINE

B SIDE
SWEET SURRENDER

PRODUCED AND ENGINEERED BY ANDY JOHNS
CO-PRODUCED BY DOUG GORDON



The Atco album "Four Winds" available on LP 91251-1,
Cassette 91251-4 and Compact Disc 91251-2



ATCO RECORDS, DIVISION OF ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

© A Warner Communications Company © 1989 Atlantic Recording Corporation for the United States and
WEA International Inc. for the world outside of the United States. All Rights Reserved. Printed in U.S.A.

Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

7-99208
STEREO
45 RPM



B/W **BONNIE**

FROM THE A&M ALBUM

"...famous last words..." SP-3732

PRODUCED BY SUPERTRAMP AND PETER HENDERSON

WORDS AND MUSIC BY RICK DAVIES & ROGER HODGSON

© 1982 A&M RECORDS, INC. PRINTED IN USA. ALL RIGHTS RESERVED.



Survivors

American Heartbeat

b/w Silver Girl

Taken from the Scotti Brothers Lp
"Eye Of The Tiger" FZ 38062



Survivors

American Heartbeat

b/w Silver Girl

Scotti brothers
ZS4-03213

Produced by Frankie Sullivan and Jim Peterik



Scotti Brothers Records and Tapes, 2114 Pico Blvd., Santa Monica, CA 90405 / © 1982 CBS Inc. / © 1982 CBS Inc. / Manufactured and distributed by CBS Records/CBS Inc. / 1801 Century Park West, Los Angeles, CA / WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

Survivors

HIGH ON YOU



SURVIVOR HIGH ON YOU



**Produced and Engineered by
Ron Nevison**

**Taken from the Scotti Brothers LP
"Vital Signs" (FZ 39578)**

**Direction: John Baruck Management;
John Baruck, Alex Kochan**

Scotti Brothers Records and Tapes, 2114 Pico Blvd., Santa Monica,
CA 90405/ © 1984 CBS Inc./ © 1984 CBS Inc./ Manufactured and
distributed by CBS Records/ CBS Inc./ 1801 Century Park West,
Los Angeles, CA/ WARNING: All rights reserved.
Unauthorized duplication is a violation of applicable laws.



ONITE AND DAY

N I T E A N D D A Y

EXECUTIVE PRODUCERS: BENNY MEDINA AND ANDRÉ HARRELL

Produced, Arranged and Musically Programmed

by Kyle West for Key West International.

Co-Produced and Written by Al B. Sure! for Al B. Sure!
International & Uptown Enterprises. Photography: Gregory Kent

From the Warner Bros. album IN EFFECT
MODE. Available on LP, Cassette and
Compact Disc (1/4/2-25662)

Warner Bros. Records Inc., a Warner
Communications Company

3300 Warner Blvd., Burbank, Calif. 91510.
75 Rockefeller Plaza, New York, New York
10019. ©1988 Warner Bros. Records Inc.

for the U.S. and WEA International Inc. for
the world outside of the U.S. ® 1988

Warner Bros. Records Inc. for the U.S. and
WEA International Inc. for the world outside of
the U.S. Made in U.S.A. All Rights Reserved.

Unauthorized duplication is
a violation of applicable laws.



0 7599-28192-7 5



AL B. SURE! IS THE WINNER OF A
SONY INNOVATORS
AWARD



THOMPSON TWINS

NOTHING

IN

COMMON

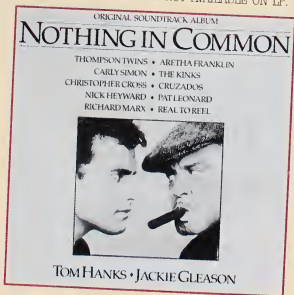
FROM THE ORIGINAL SOUNDTRACK ALBUM, NOTHING IN COMMON

SIDE ONE
NOTHING IN COMMON*

SIDE TWO
NOTHING TO LOSE†

PRODUCED BY GEOFFREY DOWNES AND TOM BAILEY
ENGINEERED BY OWEN DAVIES
TECHNICAL COORDINATOR: ROBIN GOODFELLOW
WRITTEN BY TOM BAILEY AND ALANNAH CURRIE

*FROM THE ORIGINAL SOUNDTRACK ALBUM, NOTHING IN COMMON.
†SPECIAL BONUS TRACK NOT AVAILABLE ON LP.



AS14611

ALBUM ARTWORK © 1990 TRISTAR PICTURES, INC. ALL RIGHTS RESERVED.
© © 1990 ARISTA RECORDS, INC., 6 WEST 67TH STREET, NEW YORK, N.Y. 10019. PRINTED IN U.S.A.
ALL RIGHTS RESERVED. UNAUTHORIZED REPLICATION IS A VIOLATION OF APPLICABLE LAWS

ARISTA



Epic

34-07900

ZSS 177780

© 1987 CBS

Records Inc.

3:43

**45 RPM
STEREO**

Executive Producer
Cherrie Shepherd



MADE IN U.S.A.
EPIC 34-07900

FOREVER YOURS

© Henry D. Kanner • Taken From The Epic LP "FOREVER
YOURS" BFE 40850/ Produced By Ted Currier for Platinum Vice
Productions, Inc./Mixed By Bob Kato

TONY TERRY

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



7464 - 07900 - 7

Epic

34-07900

ZSS 177781

© 1987 CBS

Records Inc.

4:29

**45 RPM
STEREO**

Executive Producer:
Cherrie Shepherd



PLATINUM JBL
PRODUCTIONS



HERE WITH ME

-W. D. Simon - T. Terry R. Kilgore - Taken From The Epic LP "WHATEVER
YOURS" BEE 40890/Produced by Ted Currier for Platinum Vibes
Productions, Inc./Mixed by Bob Rose

TONY TERRY

Mixed by Ace-Kay

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

ARISTA

ZOMBA
ENTERPRISES,
INC.

AS 1-9209-SAL

AS 1-9209

STEREO

Time: 4:05

Produced By
ALEX SADKIN
with

TOM BAILEY

©1984 Arista
Records, Inc.

DOCTOR! DOCTOR!

(Tom Bailey, Alannah Currie, Joe Leeway)
(From the LP "Into The Gap")

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc. 6 W 57th St. N.Y. N.Y. 10019

ARISTA

ZOMBA
ENTERPRISES,
INC.

AS 1-9209-88

AS 1-9209

STEREO

Time: 4:29

Produced By
ALEX SADKIN
with
TOM BAILEY

©1984 Arista
Records, Inc.

NURSE SHARK

(Tom Bailey, Alannah Currie, Joe Leeway)
(Special Bonus Track - Not Available On LP)

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.Y. 10019

CAUGHT UP IN YOU

(D. Barnes- J. Carlisi- J. Peterik)

(From the A&M album "Special Forces" SP-4888)

Rocknocker
Music Co./
Easy Action
Music/WB
Music Corp.
(ASCAP)
(02412-A-long)

Time:

4:37

Stereo

2412-S

© 1982 A&M
Records, Inc.



38 SPECIAL

Produced and Engineered by Rodney Mills

Co-produced by Don Barnes
and Jeff Carlisi

Additional Engineering:
Gregory M. Quesnel

FIRESTARTER

(D. Barnes-L. Steele-D. Van Zant)

(From the A&M album "Special Forces" SP-4866)

Rocknocker
Music Co.
(ASCAP)
(02412-B)

Time:

5:01

Stereo

2412-S

© 1982 A&M
Records, Inc.



38 SPECIAL

Produced and Engineered by Rodney Mills

*Co-produced by Don Barnes
and Jeff Carlisi*

*Additional Engineering:
Gregory M. Quesnel*

ELEKTRA

45 RPM

7-69388

A SIDE

STEREO

ST-E-69388-A-SP

© 1987 Elektra/
Asylum Records.

All Rights
Reserved.

From Elektra

LP 60738 -

"IN MY
TRIBE"



WHAT'S THE MATTER HERE? (4:51)

Rock (Warner Bros. Records)

Rock (Warner Bros. Records)

10,000 MANIACS

Produced by Peter Jones of The Company

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069, A DIVISION OF WARNER COMMUNICATIONS

ELEKTRA

45 RPM

7-69388

B SIDE

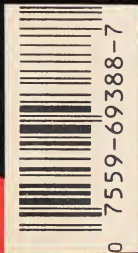
STEREO

ST-E-69388-B-SP

© 1987 Elektra/
Asylum Records.

All Rights
Reserved:
From Elektra
LP 60738 -

"IN MY
TRIBE"



CHERRY TREE (3:13)

Black Mountain Club, London
Surrey Music (ASCAP)

10,000 MANIACS

As played by Peter Dinklage on The Complete

75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

© COMMUNICATIONS DIVISION OF WARNER

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS

BACK WHERE YOU BELONG

(G. O'Connor)

(From the A&M album "Tour De Force" SP-4971)

April
Music Inc /
Contaminated
Tunes (ASCAP)
(AM-02615-A)

Time:

3:59

Stereo

AM-2615



R

38 SPECIAL

Produced and Engineered by Rodney Mills
Co-Produced by Don Barnes and Jeff Carlisi

© 1983 A&M Records, Inc.

UNDERCOVER LOVER

(J. Carlisi-D. Van Zant-L. Steele-D. Barnes)
(From the A&M album "Tour De Force" SP-4971)

Rocknocker
Music Company
(ASCAP)
(AM-02615-B)
Time:
4:12
Stereo
AM-2615



R

38 SPECIAL

Produced by and Engineered by Rodney Mills
Co-Produced by Don Barnes and Jeff Carlisi
© 1983 A&M Records, Inc.

SOMEBODY LIKE YOU

(Don Barnes-Jim Vallance-Jeff Carlisi-Donnie Van Zant-Larry Steele)
(From the A&M album "Strength In Numbers" SP-5115)

AM-2854

Rocknocker
Music Company
(ASCAP)
Irving Music
Inc. (BMI) /
Calypso Toonz
(PROC)

Time:

4:05

Stereo

(AM-02854-A)

X



38 SPECIAL

Produced by Keith Olsen for Pogologo Corporation
Recorded and Mixed at Goodnight L.A., Van Nuys, CA
Engineered by Keith Olsen and Brian Foraker
©1986 A&M Records, Inc.

AGAINST THE NIGHT

(Don Barnes-Donnie Van Zant-John Bettis-

Sam Bryant-Greg Redding)

(From the A&M album "Strength In Numbers" SP-5115)

AM-2854

Rocknocker
Music Company /
Colgems-EMI
Music, Inc. /
John Bettis Music
(ASCAP).

All rights on
behalf of John
Bettis Music
for the world
excluding
Japan
administered by
WB Music
Corp.

Time:

3:32

Stereo

(AM-02854-B)

X



38 SPECIAL

Produced by Keith Olsen for Fogoloco Corporation
Recorded and Mixed at Goodnight L.A., Van Nuys, CA
Engineered by Keith Olsen and Brian Foraker
©1986 A&M Records, Inc.

ATCO

45 RPM
7-99208
STEREO

ST-89C-57094-SP

Time: 4:17

Pub., Music
Impossible, Inc./
Cota Music, Inc.,
BMI



7567-99208-7

© 1989 Atlantic
Recording Corp.
All Rights
Reserved.

ON THE LINE
(Doug Gordon)
TANGIER

Produced and engineered by Andy Johns
Co-produced by Doug Gordon
From the ATCO LP 91251 -
"FOUR WINDS"

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

ATCO



7567-99208-7

45 RPM

7-99208

STEREO

ST-89C-57095-SP.

Time: 3:43

Pub., Music

Impossible, Inc./

Cota Music, Inc.,

BMI

© 1989 Atlantic
Recording Corp.
All Rights
Reserved.

SWEET SURRENDER

(Doug Gordon)

TANGIER

Produced and engineered by Andy Johns

Co-produced by Doug Gordon

From the ATCO LP 91251-

"FOUR WINDS"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N. Y. N. Y.



A WARNER COMMUNICATIONS COMPANY



Scotti BrothersTM

Taken From
The Scotti
Bros. Lp:
"EYE OF
THE TIGER"
FZ 38062

STEREO
ZS4 03213
AA-AF
ZS4 03213-3
© 1982 CBS Inc.
Time: 3:50

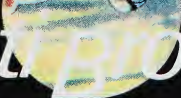
AMERICAN HEARTBEAT

-F. Sullivan - J. Peterik-

SURVIVOR

Produced by Frankie Sullivan
and James Peterik

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

Taken From
The Scotti
Bros. Lp:
"EYE OF
THE TIGER"
FZ 38062

STEREO
ZS4 03213
AA-AF
ZS4 03213-4
© 1982 CBS Inc.
Time: 4:53

SILVER GIRL

-F. Sullivan - J. Peterik-

SURVIVOR

Produced by Frankie Sullivan
and James Peterik

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC /51 W 52 STREET NEW YORK, N.Y.



Scotti BrothersTM

STEREO
ZS4 04685
AA-AF
ZS4 04685-3
© 1984 CBS Inc.
Time: 4:08



7464-04685-7

HIGH ON YOU

-F. Sullivan - J. Peterik: Taken From The Scotti
Brothers Lp: "VITAL SIGNS" FZ 39578

SURVIVOR

Produced by Ron Nevison

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

STEREO
ZS4 04685
AA-AF
ZS4 04685-4
© 1984 CBS Inc
Time: 3:50



EVERLASTING

-F. Sullivan - J. Peterik- Taken From The Scotti
Brothers Lp: "VITAL SIGNS" FZ 39578

SURVIVOR

Produced by Ron Nevison

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC /51 W 52 STREET, NEW YORK, N.Y.

AL B. SURE!

EXECUTIVE PRODUCERS:

BENNY MEDINA AND ANDRÉ HARRELL

PRODUCED, ARRANGED, AND MUSICALLY PROGRAMMED

BY KYLE WEST FOR KEY WEST INTERNATIONAL

CO-PRODUCED BY AL B. SURE! FOR

AL B. SURE! INTERNATIONAL & UPTOWN ENTERPRISES

7-28192-A

4:00

(Single Edit)



0 7599-28192-7 5



From the
Warner Bros album
IN EFFECT MODE
(1-25662)

Al B. Sure! International/
Key West International/
Across 110th Street
Publishing ASCAP

NITE AND DAY (Al B. Sure! / Kyle West)

© 1988 Warner Bros. Records Inc. for the U.S.

AL B. SURE!

EXECUTIVE PRODUCERS:

BENNY MEDINA AND ANDRÉ HARRELL

PRODUCED, ARRANGED, AND MUSICALLY PROGRAMMED

BY KYLE WEST FOR KEY WEST INTERNATIONAL

CO-PRODUCED BY AL B. SURE! FOR

AL B. SURE! INTERNATIONAL & UPTOWN ENTERPRISES

7-28192-B

4:00

(Single Edit)



5
7
5
9
9
-
2
8
1
9
2
-
7
0



Al B. Sure! International/
Key West International/
Across 110th Street
Publishing ASCAP

NUIT ET JOUR
(Al B. Sure!/Kyle West)

© 1988 Warner Bros. Records Inc. for the U.S.

ARISTA

Zomba Enterprises
Inc. (ASCAP)
(AS1-9511-SA)

Produced by
**GEOFFREY DOWNES/
TOM BAILEY**

**AS1-9511
STEREO**

Time: 3:24

© 1986 Arista
Records, Inc.

NOTHING IN COMMON

(Toni Bailey/Alannah Currie)

(from the Original Soundtrack LP "NOTHING IN COMMON")

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA

Zomba Enterprises
Inc. (ASCAP)

(AS1-9511-SB)

Produced by
**GEOFFREY DOWNES/
TOM BAILEY**

AS1-9511

STEREO

Time: 4:15

© 1986 Arista
Records, Inc.

NOTHING TO LOSE

(Tom Bailey/Alannah Currie)

BONUS CUT (not available on any LP)

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.Y. 10019



Mighty Three
Music (BMI)
Administered by
Mighty Three
Music Group
(BMI)

TIME: 3:35

Produced by
Rudy Salas.
Associate
Producers:

Cisco DeLuna &
Joey Guerra.

Executive
Producers:
Amani Gardner &
Stan Levy.

NB7-11-129
(NB7-11-129-AS)

STEREO
SIDE 1

Taken
from the
Boardwalk lp,
TOGETHER AGAIN,
NBI 33244.

LA LA MEANS I LOVE YOU

-W. Hart-T. Bell-

TIERRA

© 1981 Boardwalk
Records, Inc.

MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA



On the
Boardwalk
Music/Salas
Bros. Music/
Outgoing
Music Co.
(BMI)

TIME: 3:26

Produced by
Rudy Salas.

Associate

Producers:

Cisco DeLuna &

Joey Guerra.

Executive

Producers:

Amani Gardner &

Stan Levy.

NB7-11-129
(NB7-11-129-BS)

STEREO
SIDE 2

Taken
from the
Boardwalk lp,
TOGETHER AGAIN,
NBI 33244.

SUMMER DAZE

-Rudy Salas-

TIERRA

© 1981 Boardwalk
Records, Inc.

MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

Point
Music Ltd.
(PRS)
AS 1024-SA

AS 1024
STEREO
Time: 3:15

© 1982 Arista
Records, Inc.

LIES
(Tom Bailey/Alannah Currie/Joe Leeway)
THOMPSON TWINS

PRODUCED BY ALEX SADKIN
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.Y. 10019



Point
Music Ltd.
(PRS)
AS 1024-SB

AS 1024
STEREO
Time: 3:55

© 1982 Arista
Records, Inc.

BEACH CULTURE
(Tom Bailey/Alannah Currie/Joe Leeway)
THOMPSON TWINS

PRODUCED BY ALEX SADKIN
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

BUDDAH RECORDS



JUL 21 1976

MONO

BDA 538

(BDA 734 A)

Produced &
Arranged By
George Winston
For Diamond Jubilee
Foundation

Mastered By
Dick Rudolph
HOT YOUNG SALL

Original
Master: The
Guns of Broadway
MFL Music
(ASCAP)

Time: 3:52

A TOM
KONKTON MIX

© 1976 E.
BUDDAH
RECORDS
ALL RIGHTS
RESERVED

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019 - Tel. Reg. U.S. Pat. & Tm. Off.

PARTY LINE
(Guns of Broadway)
**THE ANDREA TRUE
CONNECTION**

BUDDAH RECORDS

JUL 21 1976



STEREO

BDA 538

(SIDE 1 OF A)

Produced &
Arranged By
Gregg Gorman
For Diamond Records
Productions

Mastered By
Oli Rodriguez
NOT FOR SALE

Patented
March 1966
Singer-Songwriter
and Writer
(ASCAP)
Time 4:27

"A R&B
REBIRTH ALB"

© 1975 BY
BUDDAH
RECORDS
ALL RIGHTS
RESERVED

PARTY LINE

(COVER UNLISTED)

**THE ANDREA TRUE
CONNECTION**

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—174-1119 US & CAN

6

Incense Music/
East/Memphis
Music (BMI)

Taken From
The Album,
ENS 5007;
"JOY"

Produced by
Isaac Hayes

November, 1973

RADIO STATION
COPY
NOT FOR SALE

STEREO

ENA-9085

ES-01355
(Intro. 0:37)
Time: 4:35

© 1973 STAX
RECORDS, INC.

"JOY" PT. 1

-Isaac Hayes-



ISAAC HAYES

Arranged by Isaac Hayes &
John Allen

ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.



ENTERPRISE

Incense Music/
East/Memphis
Music (BMI)

Taken From
The Album,
ENS 5007,
"JOY"

Produced by
Isaac Hayes

November, 1973

RADIO STATION
COPY

NOT FOR SALE

MONO

ENA-9085

EM-01357

(Intro. 0:37)

Time: 4:35

© 1973 STAX
RECORDS, INC.

"JOY" PT. I

-Isaac Hayes-



ISAAC HAYES

Arranged by Isaac Hayes &
John Allen

ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.



MOTOWN

MOTOWN 1126

© 1968

Jobete (BMI)

L-4-5/14/68

W4KM-3832

Produced by
Ashford &
Simpson

2:23

"SOME THINGS YOU NEVER GET USED TO"

(N. Ashford & V. Simpson)

DIANA ROSS
AND THE SUPREMES

©

1968

A TRADEMARK OF MOTOWN RECORD CORP.



MOTOWN

MOTOWN 1126

© 1968

Jobete (BMI)

N-3-5/15/68

W4KM-3834

Produced by
George Gordy

2:28

"YOU'VE BEEN SO WONDERFUL TO ME"

(A. Gaye, A. Story, H. Gordy)

DIANA ROSS
AND THE SUPREMES

©

1968

A TRADEMARK OF MOTOWN RECORD CORP.



MOTOWN

2648 W. Grand
Boulevard

Detroit 8, Mich.
TR 1-3340

MOTOWN 1075

© 1965
Jobete BMI
DM HL 205
© 1965 Motown
Record Corp.

Produced by
Holland & Dozier

TIME: 2:50
45 RPM

BACK IN MY ARMS AGAIN

(Holland-Dozier-Holland)

Taken From Album MT 627 "MORE HITS BY THE SUPREMES"

THE SUPREMES



MOTOWN

2648 W. Grand
Boulevard

Detroit 8, Mich.
TR 1-3340

MOTOWN 1075

© 1964
Jobete BMI
DM HQV-120312
© 1965 Motown
Record Corp.

Produced by
Holland & Dozier

TIME: 2:36
4 5 R P M

WHISPER YOU LOVE ME BOY

(Holland-Dozier-Holland)

Taken From Album MT 627 "MORE HITS BY THE SUPREMES"

THE SUPREMES

LIVE EVERY MINUTE

(Ali Thomson)

(From the A&M album "Take A Little Rhythm" SP-4803)

Rondor Music
(London) Ltd.
Administered in
the U.S. and
Canada by
Almo Music Corp.
(ASCAP)

(02260-A)



STEREO
2260-S

Time: 3:45

ALI THOMSON

Produced by Ali Thomson and Jon Kelly

© 1980 A&M Records, Inc.

SATURDAY HEARTBREAKER

(Ali Thomson)

(From the A&M album "Take A Little Rhythm" SP-4803)

Rondor Music
(London) Ltd.
Administered in
the U.S. and
Canada by
Almo Music Corp.
(ASCAP)

STEREO
2260-S

Time: 4:19

(02260-B)



ALI THOMSON

Produced by Ali Thomson and Jon Kelly

© 1980 A&M Records, Inc.



MOTOWN

M-3056

©1964 Jobete-BMI
OMNYLX-098105

Taken from
Album "Where
Did Our Love
Go" MT 821

Produced by
Holland & Dozier

Time: 2:34

45 RPM

2TSC 97627

©1964 Motown
Record Corp.

BABY LOVE

Holland, Dozier, Holland

THE SUPREMES



MOTOWN

M-1066

©1964 Jobete-BMI
DM V-082318

Taken from
Album "Where
Did Our Love
Go" MT 621

Produced by
Holland & Dozier

Time 2:48
45 RPM

ZTSC 97628

© 1964 Motown
Record Corp.

ASK ANY GIRL
Holland, Dozier, Holland
THE SUPREMES



MOTOWN

M-1153

Dwarf-ASCAP

Z1-K-I-

640S04

Time:

Arranged by

Tom Balla

Produced by
Frank Wilson
In Album
"Together"
M-692

THE WEIGHT*

(Jaime Robertson)

DIANA ROSS AND THE SUPREMES
& THE TEMPTATIONS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969



MOTOWN®

M-1153

© 1969

Jobete-BMI

C-Z1-K-I-

640S09

Time: 2:36

Arranged by

W. Shorter,

J. Long

Produced by

H. Cosby &

F. Wilson

In Album

"Together"

M-692

FOR BETTER OR WORSE

(Sawyer, Hinton)

DIANA ROSS AND THE SUPREMES

& THE TEMPTATIONS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969



MOTOWN

M 1142

© 1961

Jobete, BMI

Z1-Q-M5-

508M11

Time: 2:18

Produced by
F. Wilson,
D. Richards
In Album
Diana Ross
and the
Supremes
Join the
Temptations'
M 679

I'LL TRY SOMETHING NEW

(With F. Wilson)

DIANA ROSS AND

THE SUPREMES

& THE TEMPTATIONS

A TRADEMARK OF MOTOWN RECORD CORP. © 1961



MOTOWN[®]

M 1142

© 1964

Jobete, BMI

Q-Q-I-

502S08

Time: 1:39

In Album
'TCB (Takin'
'Care of
Business')
M 682

THE WAY YOU DO THE THINGS YOU DO

(Robins & Jones)

DIANA RIVERS AND

THE SUPREMES

& THE TEMPTATIONS

TRADEMARK OF MOTOWN RECORD CORP. © 1969



MOTOWN

M 1167

Z1-K-12-

781MO4

Think Stallman

Prods., BMI

Time: 2:38

Produced by

Frank Wilson

Arranged by

David

Van De Pitte

In Album

"Right On"

MS 705

**EVERYBODY'S GOT
THE RIGHT TO LOVE**

(L. Stallman)

THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



MOTOWN[®]

M 1167

© 1969

Jobete-BMI

Q-Q-K-695M02

Time: 2:59

Produced by
Frank Wilson
Arranged by
Jerry Long
In Album
"Right On"
MS 705

BUT I LOVE YOU MORE

(F. Wilson-S. Matthews)

THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



MOTOWN®

MOTOWN 1116

© 1967

Jobete (BMD)

HQU-374M10

UK4M-1784

Produced by
Holland & Dozier

2:37

"IN AND OUT OF LOVE"

(Holland, Dozier, Holland)

**DIANA ROSS
AND THE SUPREMES**

©

1967

A TRADEMARK OF MOTOWN RECORD CORP.



MOTOWN

MOTOWN 1116

© 1966

Jobete (BMI)

HIQ-260M01

UK4M-1787

Produced by
Holland & Dozier

2:43

In album M 650
"The Supremes
Sing Holland,
Dozier, Holland"

"I GUESS I'LL ALWAYS LOVE YOU"

(Holland, Dozier, Holland)

DIANA ROSS
AND THE SUPREMES

©

1967

A TRADEMARK OF MOTOWN RECORD CORP.

"TIME WILL REVEAL"

By: DeBarge, P. DeBarge

© 1984 Motown
Record Company, Inc.

Series:

Arrangement by:

DeBarge, P.

Written by:

TIME OF

1984

Copyright ©

DeBarge, P.

DeBarge, Inc.

(ASCAP)

Associate Producer:

DeBarge



In August

"IN A SPECIAL

WAY" SINGLE

Rhythm Arr. by:

DeBarge

Series Arrangement

by: DeBarge

Produced in the

United States by

DeBarge, Inc.

DeBarge

Produced by: DeBarge

A PRODUCT OF MOTOWN RECORD CORP.

"I'LL NEVER
FALL IN LOVE AGAIN"

Written: Mel. by
James DeBarys
Edits: DeBarys &
Bridgman P.
Vocal: J.C.

© 1967 DeBarys

© 1967 Motown
Records Corporation

1705 GF

(46827)

Time: 4:38

Joseph Music
Company, Inc.
(ASCAP)



In Album
"ALL THIS LOVE"
60126L

DeBarys

Produce: William Gould & James DeBarys

Vocal Arr. by: DeBarys
DeBarys & Bridgman P.

Arr. by: Daniel
Melle, Background
Distributed in
the United
States by
MCA
Recording,
Inc.

A PRODUCT OF MOTOWN RECORD CORP.



mercury

MANUFACTURED AND MARKED BY POLYGRAM RECORDS, INC. NEW YORK, NEW YORK



422-872350-7

STEREO
45 RPM
872 350-7

Time: 4:25

89-390
Produced by
Tim Palmer
Virgin Music,
Inc. (ASCAP)

49

I DON'T WANT A LOVER
(McElhone/Spliteri)
TEXAS

From the Mercury album 422 838 171-1
"SOUTHSIDE"

© 1989 Phonogram Ltd. (London)

ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN USA



mercury

MANUFACTURED AND MARKED BY POLYGRAM RECORDS, INC. NEW YORK, NEW YORK



STEREO
45 RPM
872 350-7
Time: 3:52
89-391
Produced by
Texas and
Kenny McDonald
Virgin Music,
Inc. (ASCAP)

49

BELIEVE ME
(McElhone/Spiteri)
TEXAS

© 1989 Phonogram Ltd. (London)

PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN USA.
REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED.

ALL RIGHTS RESERVED. UNAUTHORIZED COPYING.



Morley Music
(ASCAP)
(45-90559)

1244
Time 2:57
Orig. Released
December, 1966

WITCHCRAFT

(C. Leigh - C. Coleman)

GABOR SZABO

Prod. by Bob Thiele

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



Gabor & Cardigan,
Inc. (BMI)
(45-90560)

1244

Time 2:59
Orig. Released
December, 1966

SPELLBINDER

(Gabor Szabo)

GABOR SZABO

Prod. by Bob Thiele

A PRODUCT OF ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA



**GABOR SZABO/
BOBBY WOMACK**

**PROMOTIONAL
COPY NOT
FOR SALE**

**Produced by
Tommy LiPuma**

**BTA 200
(8039)**

**Tracebob Music
Corp./Unart
Music Corp.
(BMI)
Time: 3:03**

BREEZIN'

(B. Womack)

**(From the LP "High Contrast"
BTS 28)**

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.



**GABOR SZABO/
BOBBY WOMACK**

**PROMOTIONAL
COPY NOT
FOR SALE**

Produced by
Tommy LiPuma

BTA 200
(8040)

Rococco Music,
Inc. (BMI)
Time: 4:12

AZURE BLUE

(G. Szabo)

(From the LP "High Contrast"
BTS 28)

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

**I MAY
NEVER GET TO HEAVEN**

(B. Killen - B. Anderson)

**SCEPTER
RECORDS**

Tree Music
(BMI)

(60132)

**Record No.
SCE-12219**

Time: 2:57

B. J. THOMAS

An American Studios Group Production
Produced by Chips Moman
SCEPTER MUSIC INC., NEW YORK, N. Y.

Epic

34-07417

ZSS 176269

© 1987 CBS Inc.

3:33

**45 RPM
STEREO**

Produced by:
Ted Currier



PLATINUM VINYL
PRODUCTIONS

SHE'S FLY

G. D. G. Henry T. Terry D. Sanchez

TONY TERRY

Executive Producer: Charles Shepherd

Recorded at: Unique Recording

NYC/Mix Engineer: Steve Pack

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



7464 - 07417 - 7

Epic

34-07417

ZSS 176270

© 1987 CBS Inc.

4:45

**45 RPM
STEREO**

Produced by
Ted Currier
Executive Producer
Gloria Shepato



ONE'S FLY (Dub Mix)

G. Dick G. Harris / Terry D. Sanchez

TONY TERRY

Recorded in New York City

Mix Engineer: Steve Packer

by: Chester "Doc" Davis &

Clayton S. Johnson

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.



7464 07417 7



NOV 12 1973

Jec
Publishing Co.
& Al Green
Music, Inc.
BMI

45-2257-DJ
P 1973 HI
Recording Corp.
HI 2791

DISC JOCKEY

Producer:
Willie Mitchell

NOT FOR SALE
(Recorded in
Memphis)

MONO

3:04
FIDES

LIVIN' FOR YOU
Al Green & Willie Mitchell)
AL GREEN

:20

DISTRIBUTED BY *LONDON* RECORDS, INC.



Jec
Publishing Co.
& Al Green
Music, Inc.
BMI
Time: 3:09

45-2257-DJ
© 1973 Hi
Recording Corp.
ZHI 2791

DISC JOCKEY

Producer:
Willie Mitchell

NOT FOR SALE

(Recorded in
Memphis)

STEREO



LIVIN' FOR YOU
(Al Green & Willie Mitchell)
AL GREEN

DISTRIBUTED BY **LONDON** RECORDS, INC.

12 1973
ZHI 2791



Epic

WAR 21 1975



STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50091

ZSS 160287

© 1974 CBS Inc.

Intro. :14

2:44

Publisher:
Our DeWitty
Music (BMI)

(YOU GAVE ME SUCH) GOOD VIBRATIONS

-G. DeWitty- Taken From The Epic Lp:
"CELEBRATE LIFE" PE 32828

JOHNNY NASH

Produced by Johnny Nash & Gordon DeWitty
A Namjac Production

® "EPIC," MARCA REG.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA

RECORD NO.

9-29903

(89577)

(2:37)

Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS

I COULD HAVE DANCED ALL NIGHT

From The Musical Production "My Fair Lady"

(Frederick Loewe-Alan Jay Lerner)

SYLVIA SYMS

DUNHILL

abc

RECORDS

®

Publisher:
Living Music
Inc. BMI
Time 3:08

45-D-4250
45-01443 SP

"OUT IN THE COUNTRY"
(From The LP "It Ain't Easy")

(P. Williams/R. Nichols)

THREE DOG NIGHT

Producer: Richard Padolor

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

DUNHILL

abc

RECORDS

Publisher:
Screen Gems-
Columbia Music,
Inc. BMI
Time 4:06

45-D-4250
45-01444 SP

"GOOD TIME LIVING"
(From The LP "It Ain't Easy")
(B. Mann/C. Weil)

THREE DOG NIGHT

Producer: Richard Podolor

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York N.Y. 10019 • Made in USA

RANWOOD

PROMOTIONAL
COPY

©1979
Ranwood
Records,
A div. of
GRT Corp.

RAN-1088
S-1610)
Time 3:20
Pub. by
September
Music Corp.
(ASCAP)

THE MASTERPIECE

(Mauret-Parnes)

**THE CHARLES RANDOLPH
GREEN SOUNDE**

(A September
Music Prod.)

RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

RANWOOD

PROMOTIONAL
COPY

©1979
Ranwood
Records,
A div. of
GRT Corp.

RAN-1088
(S-1609)
Time 3:47
Pub. by
Galahad
Music Inc.
(BMI)

SOLITARY JOE
(J. Kluger-D. VanGarde-S. Hoffman)
**THE CHARLES RANDOLPH
GREEN SOUNDE**
(A September
Music Prod.)

RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

ATLANTIC

45 R P M

A-5170

45-2086

VOCAL

Pub., East, BMI

Time: 1:50

FOR YOU

(Thomas-Moman)

CARLA THOMAS

Hickory
RECORDS, INC.

NASHVILLE, TENN.

Acuff-Rose
Pub. Inc.
BMI-307

RECORD NO.
45-1174
(45-F-373)
ZTSB 83025

HAVE A GOOD TIME

- Boudleaux & Felice Bryant -

SUE THOMPSON

Hickory

RECORDS, INC.

NASHVILLE, TENN.

Acuff-Rose
Pub. Inc.

BMI-2:41

RECORD NO.
45-1174
(45-F-349)
ZTSB 83026

IF THE BOY ONLY KNEW

- John D. Loudermilk -

SUE THOMPSON

DUNHILL



RECORDS

®

Publisher:
Warner-Tamerlane
Pub. Corp.
(BMI)
(45-01681-S)

STEREO
D-4370
Time: 3:13

PRODUCED BY
RICHARD
PODOLOR FOR
THREE DOG
NIGHT, INC.

"LET ME SERENADE YOU"

(From the LP "Cyran")
(J. Finley)

THREE DOG NIGHT

©1973, ABC
Records, Inc.

DUNHILL



RECORDS

®

Publisher:
Three Dog
Night Music
(BMI)
(45-01682-S)

STEREO
D-4370

Time: 4:21

PRODUCED BY
RICHARD
PODOLOR FOR
THREE DOG
NIGHT, INC.

"STORYBOOK FEELING"

(From the LP "Cyan")
(M. Allsup)

THREE DOG NIGHT

©1973, ABC
Records, Inc.



MOTOWN

M-1066

Jabete - BMI
DM HLY-098105

Taken from
Album "Where
Did Our Love
Go" MT 621

Produced by
Holland & Dozier

Time: 2:34
45 RPM

ZTSC 97627

© 1964 Motown
Record Corp.

BABY LOVE
Holland, Dozier, Holland
THE SUPREMES



MOTOWN

M-1066

Jobete- BMI
DM V-082318

Taken from
Album "Where
Did Our Love
Go" MT 621

Produced by
Holland & Dozier

Time: 2:48
45 RPM

ZTSC 97628

© 1964 Motown
Record Corp.

ASK ANY GIRL
Holland, Dozier, Holland/
THE SUPREMES

Side A

MONO

Pub: Jec Publishing
Company, Inc.
and Al Green
Music, Inc.
BMI

5N-2288-DJ
© 1975 HI
Recording Corp.

Time: 2:45
HI-2871

(Recorded in
Memphis)

PROMOTIONAL
COPY

**OH ME, OH MY
(DREAMS IN MY ARMS)**

(W. Mitchell; A. Green; M. Hodges)

AL GREEN

Produced by Willie Mitchell

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

:10
FADE

:10
A

Side A

STEREO

Pub: Jec Publishing
Company, Inc.
and Al Green
Music, Inc.
BMI

5 rarely J
Rec... corp.

Time: 2:45
ZHI-2871

(Recorded in
Memphis)

PROMOTIONAL
COPY



OH ME, OH MY
(DREAMS IN MY ARMS)

(W. Mitchell; A. Green; M. Hodges)

AL GREEN

Produced by Willie Mitchell

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.



Casablanca
Record and FilmWorks

SYLVERS

PRODUCED BY
GIORGIO MORODER
& HAROLD
FALTERMEYER
for Century
Entertainment
Corp.

SIDE A
56

STEREO
NB 992

(NB 992 AS)
Rick's Music,
Inc. (O.P.
Stop Music)
(BMI)
Time: 3:41

HOOCHIE COOCHIE DANCIN'

(Pete Bellotte-Geoff Bastow)
From the Casablanca LP
"DISCO FEVER" NBLP 7151
© 1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Casablanca

Record and Film Stores



SYLVERS

PRODUCED BY
GIORGIO MORODER
& HAROLD
FALTERMEYER
for Century
Entertainment
Corp.

SIDE B
56

STEREO
NB 992

(NB 992 BS)
Rosy Publ.,
Inc. (ASCAP)/
Rick's Music,
Inc. (O.P.
Stop Music)
(BMI)
Time: 3:43

I FEEL SO GOOD TONIGHT

(Edmund Sylvers-Al Ross-Moll-Wisnet)

From the Casablanca LP
"DISCO FEVER" NBLP 7151
© 1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.

Casablanca
Record and Film Works

SYLVERS

PRODUCED BY
LEON F. SYLVERS, III
with AL ROSS &
BOB CULLEN for
CENTURY
ENTERTAINMENT
CORP.

Arranged by
James D. Hughart

SIDE A

STEREO
NB 953

(NB 953 AS)
Rosy Publ.,
Inc. (ASCAP)
Time: 3:48

FOREVER YOURS

(Leon F. Sylvers, III-Edmund T. Sylvers)

From the Casablanca LP

"FOREVER YOURS" NBLP 7103

© 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.



SYLVERS

PRODUCED BY
LEON F. SYLVERS, III
with AL ROSS &
BOB CULLEN for
CENTURY
ENTERTAINMENT
CORP.

SIDE B

STEREO
NB 953

(NB 953 BS)
Rosy Publ.,
Inc. (ASCAP)
Time: 2:56

DIAMONDS ARE RARE

(Leon F. Sylvers, III)
From the Casablanca LP
"FOREVER YOURS" NBLP 7103
© 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

"BEST BEAT IN TOWN"

(B. DeBarge)

G 7168F

Jobete Music Co.,
Inc. (ASCAP)

65359 3:32

Exec. Prod.
Jermaine &
Hazel



In Album
"SWITCH II"
G7-988R1

Side 1

Jackson
Produced by
Bobby DeBarge
Arranged by
Switch and
William Goldstein

SWITCH

© 1979 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.

"IT'S SO REAL"

(B. Sutton M. Sutton)

G 7168F

Jobete Music Co.,
Inc. (ASCAP)

64636 4:10

In Album
"SWITCH" G7-980R1

Side 2

Exec. Prod.
Jermaine &
Hazel



Arranged by
Kim Richmond,
Michael Sutton &
Jermaine Jackson

Jackson
Prod. by
Brenda &
Michael
Sutton

SWITCH

© 1978 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.



cadence

**ADVANCE
DRESSING**

Skidmore Music

Co., Inc.-ASCAP

Time: 2:39

1391
45 RPM
ZTSP-66837

72-T-3

JIMMY'S GIRL

(Paul J. Vance and Lee Pockriss)

JOHNNY TILLOTSON

CADENCE RECORDS INC. NEW YORK, N. Y.



cadence

**ADVANCE
PRESSING**

Eastwick Music

Co. - BMI

Time: 2:32

1391

45 RPM

ZTSP-66838

(Little Sparrow)

HIS TRUE LOVE SAID GOODBYE

(Johnny Tillotson)

JOHNNY TILLOTSON

CADENCE RECORDS INC. NEW YORK, N. Y.



PROMOTIONAL RECORD

Movietown Music,
Inc.

BMI-3:16
F3290

Vocal with
Orchestra
(45-14634)

WEEP THEY WILL

(Carl Fischer-Bill Carey)

FRANK SINATRA

with Orchestra Conducted by
Nelson Riddle

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

MORNINGSTAR



SIDE A
STEREO/MONO
(3:12)

© 1976
Hanguad Music Inc.

MST-514
(MST-514 A S/M)

Promotional Copy
Not For Sale

Prod. By:
Charles Tishmen

Y VIVA ESPANA (English)
(Leo Caerts/Leo Rozensteraeten)
HANNA ARONI

MORNINGSTAR
RECORDS

A PRODUCT OF SPRINGBOARD INTERNATIONAL RECORDS, INC. RAHWAY, NEW JERSEY 07065

MORNINGSTAR



SIDE B
STEREO/MONO
(3:46)

© 1976
Hanguad Music Inc.

(MST-514)
(MST-514 B S/M)
Promotional Copy
Not For Sale

Prod. By:
Charles Tishmen

Y VIVA ESPANA (Spanish Version)
(Leo Caerts/Leo Rozensteraten)
HANNA ARONI

9/11 16 1997
A PRODUCT OF SPRINGBOARD INTERNATIONAL RECORDS, INC., RAHWAY, NEW JERSEY 07065
MORNINGSTAR
RECORDS



T.M.

Philadelphia
International
Records

Publisher:
Assorted Music
(BMI)

**STEREO
VERSION**
RADIO STATION
COPY

NOT FOR SALE

ZS7 3522

JZS7 3522-3

© 1972 CBS, Inc.

Time: 2:27

992 ARGUMENTS

-K. Gamble - L. Huff - J. Whitehead - G. McFadden-

THE O'JAYS

Arranged by Thom Bell
Produced by Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



MOTOWN[®]

7 M 13515
Savoy Music Corp.
Motown Records &
Associated Music Co.
Inc., U.S. & Canada
Detroit, Michigan
Copyright © 1966
Gladys Knight &
The Pips
Music Inc. 18411
6576-1
Time 3:42

Produced by
Brian Holland
For Holland-
Dozier-Holland
Productions,
Inc.

Arranged by
James Carmichael
on Album M6-863S1
"High Energy"

"I'M GONNA LET MY HEART
DO THE WALKING"

(H. Beatty-B. Holland-J.C. Holland)

THE SUPREMES

876 Motown
A PRODUCT OF MOTOWN RECORD CORP.



MOTOWN®

66-130
James Brown
Various Artists
From the Motown
Sound System
The Sound of
Motown
The Sound of
Motown

Produced by
Brian Holland
for Holland-
Dozier-Holland
Productions,
Inc.

Arranged by
James Carmichael

Edna "Mother" Love
at the Motown Sound System
THE SUPREMES
© 1966 Motown Records Corp.

A PRODUCT OF MOTOWN RECORD CORP.

Casino Records

PROMOTION
COPY

20th Century
Music Corp.
& House of
Weiss Music
Co. (ASCAP)
Produced by
Ted Glasser &
Arranged by
Al Capps

GRT-093

(4494)

Time 3:22

© 1976

GRT CORP.

MONO

WARNING:
Unauthorized
reproduction of
this recording
is prohibited by
Federal law and
subject to
criminal
prosecution.

"LAY ME DOWN
(ROLL ME OUT TO SEA)"

(L. Weiss)

VIC DANA

Manufactured and Distributed by GRT Records • 1226 16th Ave. S. • Nashville, TN



PROMOTION
COPY

20th Century
Music Corp.
& House of
Weiss Music
Co. (ASCAP)
Produced by
Ted Glasser &
Arranged by
Al Capps

GRT-093
(4494)

Time 3:22

©1976

GRT CORP.

STEREO

WARNING:
Unauthorized
reproduction of
this recording
is prohibited by
Federal law and
subject to
criminal
prosecution.

"LAY ME DOWN
(ROLL ME OUT TO SEA)"

(L. Weiss)

VIC DANA

Manufactured and Distributed by GRT Records • 1226 16th Ave. S. • Nashville, TN

THE TIME

PRODUCED BY MORRIS DAY & THE STARR ★ COMPANY

7-29094
BMN 0048S

3:41

Tionna
Music
ASCAP



From the
Warner Bros.
album
ICE CREAM
CASTLE
(1-25109)

THE BIRD
(Morris Day)

© 1984 Warner Bros. Records Inc. for the U.S.

THE TIME

PRODUCED BY MORRIS DAY & THE STARR ★ COMPANY

7-29094
CCA 3009S

3:42

Tionna
Music
ASCAP



From the
Warner Bros.
album
ICE CREAM
CASTLE
(1-25109)

MY DRAWERS

(Morris Day)

© 1984 Warner Bros. Records Inc. for the U.S.



© 1987 Capitol
Records, Inc.

STEREO
B-44108
82590

(from the LP
"SOMEWHERE
IN THE NIGHT"
CLT-46923)

Zoo Crew
Music Adm.
by Colgems-
EMI Music
Inc.-ASCAP

TIME
2:47

Produced by
Ron Chancey

SAWYER BROWN
A MIGHTY BIG BROOM
(Mark Miller)

• MARCA REG •

ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES



© 1987 Capitol
Records, Inc.

STEREO
B-44108
82596A

(original
version appears
on the LP
"SOMEWHERE
IN THE NIGHT"
CLT-46923)

Acuff-Rose-
Opryland
Music, Inc./
Milene-
Opryland
Music, Inc. -
ASCAP/BMI

TIME
2:35

Produced by
Ron Chancey

SAWYER BROWN
THIS MISSIN' YOU
HEART OF MINE
(W. Mullis-M. Geiger)

Capitol
• MARCA REG •

ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

MCA RECORDS

**EVERYBODY
LOVES A RAIN SONG**

(Mark James-Chips Moman)

MCA-40854
(MC 7085)

Screen Gems-EMI
Music, Inc./Baby
Chick Music, Inc./
Stratton House
Music, A
Division of
Zambon
Productions
Limited (BMI)

B. J. THOMAS
PRODUCED BY CHIPS MOMAN
(2:33)

© 1978 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

MCA RECORDS

DUSTY ROADS

(Chips Moman)

MCA-40854
(MC 7086)

Baby Chick
Music, Inc.
(BMI)

B. J. THOMAS
PRODUCED BY CHIPS MOMAN
(2:28)

© 1978 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

MY KIND OF LADY

(Words and Music by Rick Davies and Roger Hodgson)
(From the A&M album "Famous Last Words" SP-3732)

*Delicate
Music.
Administered
by Aimo
Music Corp.
(ASCAP)
(AM-02517-A)*

Time:

4:12

Stereo

2517-S



X

SUPERTRAMP

Featuring vocals by Rick Davies

Produced by Supertramp and Peter Henderson

© 1982 A&M Records, Inc.

KNOW WHO YOU ARE

(Words and Music by Rick Davies and Roger Hodgson)
(From the A&M album "Famous Last Words" SP-3732)

*Delicate
Music.
Administered
by Almo
Music Corp.
(ASCAP)
(AM-02517-B)*

Time:
4:58
Stereo
2517-S



X

SUPERTRAMP

Featuring vocals by Roger Hodgson

Produced by Supertramp and Peter Henderson

© 1982 A&M Records, Inc.

DREAMER

(Rick Davies - Roger Hodgson)
(From the A&M album "Paris" SP-6702)

Almo Music Corp./
Delicate Music
(ASCAP)

(02269-A)



STEREO
2269-S

Time: 3:15

SUPERTRAMP

Produced and Engineered by
Peter Henderson and Russel Pope

© 1980 A&M Records, Inc.

FROM NOW ON

(Rick Davies - Roger Hodgson)
(From the A&M album "Paris" SP-6702)

Almo Music Corp. /
Delicate Music
(ASCAP)

(02269-B)



STEREO
2269-S

Time: 6:44

SUPERTRAMP

Produced and Engineered by
Peter Henderson and Russel Pope

© 1980 A&M Records, Inc.

Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

"MA BELLE AMIE"

(Hans Van Eijck-Peter Tetteroo)

THE TEE SET

Produced By T.S.R. PRODUCTIONS in association
with JERRY ROSS PRODUCTIONS, INC.

Legacy Music,
Inc., (BMI)
Time: 3:10

VOCAL
CS 107
(CS-1014 A)
STEREO



Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

**"ANGELS COMING
IN THE HOLY NIGHT"**

(Hans Van Eijck-Peter Tetteroo)

THE TEE SET

Produced By T.S.R. PRODUCTIONS in association
with JERRY ROSS PRODUCTIONS, INC.

Legacy Music,
Inc., (BMI)
Time: 2:30

VOCAL
CS 107
(CS-1015 B)
STEREO





M-G-M

Acuff-Rose Publ.
BMI
2:36

K13181
(63-XY-766)

TALK BACK TREMBLING LIPS (Loudermilk)

Arranged by Bill McElhiney
JOHNNY TILLOTSON

Produced by
Tanridge Productions, Inc.

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.



John
TAYLOR

Jonathan
ELIAS

B-5551
100066A

I DO WHAT I DO...
(Theme for 9½ Weeks)

(Elias, Taylor, DesBarres)
Published by Music Design
Publishing/Tritec Music Ltd./
Gold Spaceship Music Inc. (ASCAP)
Recorded, Produced and Mixed by
John Taylor, Jonathan Elias
and Jason Corsaro

©1986 Tritec Music Limited Under Exclusive
License to EMI Records, Ltd.

• MARCA-REG •

• ALL RIGHTS RESERVED •

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

PROD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.



M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

Taylor

Jonathan ELIAS

B-5551
100151

JAZZ

(Elias, Taylor)

Published by Music Design
Publishing/Tritec Music Ltd. (ASCAP)

Recorded and Produced by
John Taylor and Jonathan Elias

Solo Piano, Pat Rebillot

© 1986 Tritec Music Limited Under Exclusive
License to EMI Records, Ltd.

•  • MARCA REG •

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :22

3:13

45 RPM

3-10557

ZSS 163302

© 1977 CBS Inc.

JAMES TAYLOR HANDY MAN

-J. Jones - O. Blackwell- Taken From The
Columbia Lp: "J. T." JC 34811

Produced by Peter Asher

Engineer: Val Garay



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
4:10

45 RPM
3-10557
ZSS 163304
© 1977 CBS Inc.

JAMES TAYLOR **BARTENDER'S BLUES**

-J. Taylor- Taken From The Columbia

Lp: "J. T." JC 34811

Produced by Peter Asher

Engineer: Val Garay



COLUMBIA

® "Columbia," "Master Reg.

STEREO
4:35

45 RPM
11-60514
ZSS 168104
© 1981 CBS Inc.

JAMES TAYLOR AND J.D. SOUTHER
HER TOWN TOO

-J. Taylor - J. D. Souther - W. Wachtel- Taken
From The Columbia Lp: "DAD LOVES
HIS WORK" TC 37009
Produced by Peter Asher



COLUMBIA

(R) "Columbia," Marcas Reg.

STEREO
3:50

45 RPM
11-60514
ZSS 168105
© 1981 CBS Inc.

JAMES TAYLOR **BELIEVE IT OR NOT**

-J. Taylor- Taken From The Columbia Lp:
"DAD LOVES HIS WORK" TC 37009
Produced by Peter Asher



E-46003-A

(SP)

ASCAP

Likewise Music
Publishing/
WB Music Corp.
BMI

Otherwise
Publishing
Time 3:29

© 1979 by
Elektra
Records

STEREO



THE MARC TANNER BAND
ELENA

(Marc Tanner/Nat Jeffrey/Jeff Monday)

Produced by Nat Jeffrey

From Their Album "No Escape"

Mig by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



E-46003-B

(SP)

ASCAP

Likewise Music

Publishing/

WB Music Corp.

BMI

Otherwise

Publishing

Time 3:51

© 1979 by

Elektra

Records

STEREO



THE MARC TANNER BAND
LADY IN BLUE

(Marc Tanner/Nat Jeffrey/Jeff Monday)

Produced by Nat Jeffrey

Arranged by Glen Spreen

From Their Album "No Escape"

Mixed by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.

THIRD WORLD

STEREO

IS 8663

(WAA8162V1)S

RE-1

Time—4:00

**©1978 Island
Records Inc.
Mighty Three
Music-BMI**

NOW THAT WE FOUND LOVE (Edit)

(K. Gamble/L. Huff)

PRODUCED BY ALEX SADKIN

and THIRD WORLD

for CAVLIP PROD. LTD.

EXECUTIVE PRODUCER:

CHRIS BLACKWELL

Island Records Inc.

THIRD WORLD

STEREO

IS 8663

(WAA 8164)S

Time—3:18

©1978 Island
Records Inc.
Ackee Music
Inc.-ASCAP

NIGHT HEAT

(Cooper/Coore/Clarke)

PRODUCED BY ALEX SADKIN

and THIRD WORLD

for CAVLIP PROD. LTD.

EXECUTIVE PRODUCER:

CHRIS BLACKWELL

Island Records Inc.



Scotti BrothersTM

STEREO
ZS4 05750

AA-AF
ZS4 05750-3
© 1985 CBS Inc.
Time: 4:19



NO EASY WAY OUT

R. Tepper Taken From The Scotti Bros. Original Motion Picture Soundtrack Lp: "ROCKY IV" SA 40005

ROBERT TEPPER

Produced by Joe Chiccarelli

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

STEREO

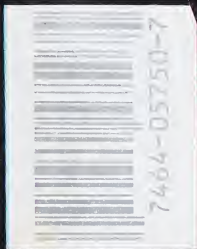
ZS4-05750

AA-AF

ZS4-05750-4

© 1986 CBS Inc.

Time: 3:52



DOMINATION

by B. Tapper

ROBERT TEPPER

Produced by Joe Chiccarelli

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



Man-Ken
Music Ltd.
(BMI)

© 1977
Phonogram, Ltd.

73917

2-53511

Time: 3:42

PRODUCED BY

10cc

From

Mercury's album

"DECEPTIVE
BENDS"

SRM-1-3702

PEOPLE IN LOVE

(E. Stewart-G. Gouldman)

10cc

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



Man-Ken
Music Ltd.
(BMI)

© 1977
Phonogram, Ltd.

73917
2-53571

Time: 3:44
PRODUCED BY
10cc

**DON'T SQUEEZE ME
LIKE TOOTHPASTE**

(E. Stewart-G. Gouldman)

10cc



cadence

Dogs

BMT

Time: 2:54

44
1377
45 RPM
ZTSP-64357

EARTH ANGEL

(J. Belvin-C. Williams-G. Hodge)

JOHNNY TILLOTSON

Orchestra Conducted by
ARCHIE BLEYER

CADENCE RECORDS INC. NEW YORK. N. Y.



cadence

Wetmar Music

Corp. BMI

Time: 2:31

1377
45 RPM
ZTSP-64358

PLEDGING MY LOVE

(Don Robey and Washington)

JOHNNY TILLOTSON

Orchestra, Conducted by
ARCHIE BLEYER

CADENCE RECORDS INC. NEW YORK, N. Y.

CADENCE RECORDS

DREAMY EYES

(Johnny Tillotson)

1409

MO9W 5657

Time: 2:19

45

Southern Bell
Music - BMI

JOHNNY TILLOTSON

CADENCE RECORDS

CADENCE RECORDS

CADENCE RECORDS

WELL I'M YOUR MAN

(Johnny Tillotson)

1409

MO9W 5658

Time: 2:15

45

Southern Bell
Music - BMI

JOHNNY TILLOTSON

CADENCE RECORDS

CADENCE RECORDS



KAPP

K-113 X

HEY, MR. BANJO
Morgan-Malkin

THE SUNNYSIDERS

F8-OW-1591

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



KAPP

2022

K-113 X

ZOOM, ZOOM, ZOOM

Morgan-Mulkin

THE SUNNYSIDERS

F8-OW-1592

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

BREAKFAST IN AMERICA

*(Rick Davies and Roger Hodgson)
(From the A&M album "Paris" SP-6702)*

Almo Music
Corp./ Delicate
Music (ASCAP)
(02292-A)

Time:

2:36

Stereo

2292-S



SUPERTRAMP

*Produced and Engineered by
Peter Henderson and Russel Pope*

© 1980 A&M Records, Inc.

YOU STARTED LAUGHING

(Rick Davies and Roger Hodgson)
(From the A&M album "Paris" SP-6702)

Almo Music
Corp./ Delicate
Music (ASCAP)
(02292 B)

Time:
3:50
Stereo
2292-S



SUPERTRAMP

Produced and Engineered by
Peter Henderson and Russel Pope
© 1980 A&M Records, Inc.

THE LOGICAL SONG

(Rick Davies - Roger Hodgson)

(From the A&M album "Breakfast In America" SP-3708)

Almo Music Corp./
Delicate Music
(ASCAP)

(12617-S)

STEREO
2128-S

Time: 3:45

SUPERTRAMP

Produced by Supertramp and Peter Henderson

© 1979 A&M Records, Inc.



JUST ANOTHER NERVOUS WRECK

(Rick Davies - Roger Hodgson)
(From the A&M album "Breakfast In America" SP-3708)

Almo Music Corp./
Delicate Music
(ASCAP)

(12618-S)

STEREO
2128-S

Time: 4:25

SUPERTRAMP

Produced by Supertramp and Peter Henderson
© 1979 A&M Records, Inc.



ARISTA

ZOMBA
ENTERPRISES, INC.
AS1-9290-SA

AS1-9290

STEREO

Time: 3:53

PRODUCED BY
ALEX SACKIN
WITH TOM BAILEY

© 1984 Arista
Records Inc.

THE GAP

(Tom Bailey/Alannah Currie/Joe Leeway)
(From the LP "INTO THE GAP")

THOMPSON TWINS

(UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS)

Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.Y. 10019

ARISTA

ZOMBA
ENTERPRISES, INC.
AS1-9290-SB

AS1-9290
STEREO
Time: 5:53

PRODUCED BY
ALEX SADKIN
WITH TOM BAILEY

© 1984 Arista
Records Inc.

OUT OF THE GAP (Medley)

(Tom Bailey/Alannah Currie/Joe Leeway)
(Special Bonus Track Not Available On Any Album)

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.Y. 10019

Glory

Record No.

45-249

Time: 2:08

45 R.P.M.

(45-285)

Vocal

Bryden Music (BMI)

NO HIDIN' PLACE

(Arkin-Carey-Darling)

THE TARRIERS



Scotti BrothersTM

VOCAL
ST-SB-37922-SP
STEREO

45 R.P.M.

SB 511
Pub., WB Music
Corp., Easy Action
Music, ASCAP
Time: 3:58

SOMEWHERE IN AMERICA

(Jim Peterik)

SURVIVOR

From Scotti Brothers LP SB 7107 -

"SURVIVOR"

© 1979 Scotti Brothers
Records Inc.



A WARNER COMMUNICATIONS COMPANY

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA, N.Y. N.Y.



Scotti Brothers

TM

45 R.P.M.

VOCAL
ST-SB-37850-SP
STEREO

SB 511
Pub., WB Music
Corp., Easy Action
Music, ASCAP
Fittest Music, Saber
Tooth Music, BMI
Time: 3:38

FREELANCE

(Dennis Keith Johnson, Jim Peterik & Frank Sullivan III)

• SURVIVOR

From Scotti Brothers LP SB 7107 -

"SURVIVOR"

© 1979 Scotti Brothers

Records Inc.

75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

DIST BY ATLANTIC RECORDING CORP.



VINTERTAINMENT

45 RPM
7-69411
A SIDE

STEREO

VOCAL

ST-E-69411-A-AR

Executive

Producer:

Vincent Davis



ELEKTRA

Edit of Elektra

LP 60763 -

**"MAKE IT
LAST
FOREVER"**



0 7559-69411-7

© 1987 Elektra/
Asylum Records
All Rights
Reserved

SOMETHING JUST AIN'T RIGHT (3:40)

(K. Sweat/T. Riley) Pub., Vintertainment Publishing, Inc./Keith
Sweat Publishing/Donril Publishing/Zomba Enterprises (ASCAP)

KEITH SWEAT

Produced by Keith Sweat

Co-Produced by Teddy Riley

Edited by Mike Lewin

MFG. BY ELEKTRA/ASYLUM



A DIVISION OF WARNER COMMUNICATIONS, INC.

75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

VINTERTAINMENT

45 RPM
7-69411
B SIDE

STEREO

ST-E-69411 B-AR

Executive
Producer:
Vincent Davis



ELEKTRA

Edit of Nu Mix
of Elektra
LP 60763 -
**"MAKE IT
LAST
FOREVER"**



0 7559-69411-7

© 1987 Elektra/
Asylum Records
All Rights
Reserved.

SOMETHING JUST AIN'T RIGHT (1:56)

(K. Sweat/T. Riley) Pub., Vintertainment Publishing, Inc./Keith
Sweat Publishing/Donril Publishing/Zomba Enterprises (ASCAP)

KEITH SWEAT

Produced by Keith Sweat
Co-Produced by Teddy Riley
Edited by Mike Lewin

MFG. BY ELEKTRA/ASYLUM

RECORDS

75

ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069. A DIVISION OF WARNER COMMUNICATIONS, INC. ©



STEREO

ST-E-69386-A-SP

Produced by

Keith Sweat

Co-Produced by

Teddy Riley

Executive

Producer:

Vincent Davis

VINTERTAINMENT

45 RPM

7-69386

A SIDE



0 7559-69386-7



ELEKTRA

Edit of Elektra

LP 60763 -

"MAKE IT

LAST

FOREVER"

© 1987 Elektra/
Asylum Records
All Rights
Reserved.

MAKE IT LAST FOREVER (4:12)

(K. Sweat/T. Riley) Pub., WB Music Corp./Zomba Enterprises

Inc./Donril Music/E/A Music Inc./Keith Sweat Publishing

Inc./Vintertainment Publishing Inc. (ASCAP)

KEITH SWEAT

(DUET WITH JACCI MCGHEE)

MFG BY ELEKTRA/ASYLUM/NOBLES RECORDS 73 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069 / A DIVISION OF WARNER COMMUNICATIONS, INC.



STEREO

VOCAL BEAT
ST-E-69386-B-SP

Produced by
Keith Sweat
Co-Produced by

Teddy Riley
Executive
Producer:
Vincent Davis

VINTERTAINMENT

45 RPM

7-69386

B SIDE



ELEKTRA

Edit of Elektra
LP 60763 -
"MAKE IT
LAST
FOREVER"



0 7559-69386-7

© 1987 Elektra/
Asylum Records
All Rights
Reserved

MAKE IT LAST FOREVER (4:51)

(K. Sweat/T. Riley) Pub., WB Music Corp./Zomba Enterprises
Inc./Donril Music/E/A Music Inc./Keith Sweat Publishing
Inc./Vintertainment Publishing Inc. (ASCAP)

KEITH SWEAT
(DUET WITH JACCI MCGHEE)

MFG BY ELEKTRA/ASYLUM/INDIESUCH RECORDS

A DIVISION OF WARNER COMMUNICATIONS, INC.

73 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

© 1973 Island Records, Ltd.

(I Don't Want To Love You But)

YOU GOT ME ANYWAY

(I. Sutherland)

SUTHERLAND BROTHERS AND QUIVER

STEREO

(From the LP
"LIFEBOAT"
SW-9326)

Ackee
Music,
Inc.
ASCAP

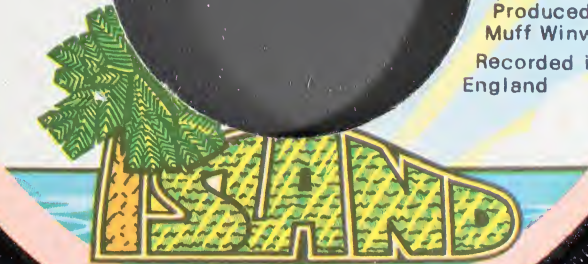
Intro.-:08
Total-2:53

1217

(S45-X90055A)

Produced by
Muff Winwood

Recorded in
England



AVAILABLE FROM CAPITOL
RECORDS

© 1973 Island Records, Ltd.

ROCK AND ROLL SHOW

(G. Sutherland)

SUTHERLAND BROTHERS AND QUIVER

STEREO

(From the LP
"LIFEBOAT"
SW-9326)

Ackee
Music,
Inc.
ASCAP
Intro.-:32
Total-4:15

1217

(S45-X90064)
Produced by
Muff Winwood

Recorded in
England



AVAILABLE FROM CAPITOL
RECORDS

LICENSED BY PYE LIMITED ENGLAND



RECORDS

45 RPM

(Lead) Music
Examination
And

Jackson Music
Corporation
ASCAP

Time: 3:11

STEREO

PYE 71002

(PYE 71002 A-S)

SAD SWEET DREAMER

(D.E.S. Parton)

SWEET SENSATION

Produced by TONY HATCH
& D.E.S. PARTON

©1974 ATV RECORDS
INCORPORATED

NEW YORK CITY

310

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

LICENSED BY PYE LIMITED ENGLAND



RECORDS

©1974 ATV RECORDS INCORPORATED

45 RPM

Louvigny Marquee
Music
Time: 3:17

STEREO

PYE 71002
(PYE 71002 B-S)

CITY NEW YORK INCORPORATED

SURETHING, YES I DO

(D.E.S. Parton)

SWEET SENSATION

Produced by TONY HATCH
& DES PARTON

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS



MOTOWN

M-1111

© 1967

J. & B. BMI

H. 330M10

2:30

Produced By
Holland,
Dozier

REFLECTIONS

(Holland, Dozier, Holland)

**DIANA ROSS AND
THE SUPREMES**

A TRADEMARK OF MOTOWN RECORD CORP. © 1967



MOTOWN

M-100

© 1966
Jobete, BMI
HII-205317
2:30

Produced By
Holland,
Dozier
In Album
"Supremes Sing
Holland,
Dozier,
Holland" M-650

GOING DOWN FOR THE THIRD TIME

(Holland, Dozier, Holland)

DIANA ROSS AND
THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1967



MOTOWN

M 1162

© 1970

Jobete-BMI

M 1162

Time: 2:58

Arranged by
D. Van De Pitte
Produced by
Frank Wilson

UP THE LADDER TO THE ROOF

(V. Dimirco-F. Wilson)

THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



MOTOWN®

M 1162

© 1970

Jobete-BMI

D-K-S-730M09

Time: 3:20

Arranged by
W. Marcus
Produced by
Johnny Bristol.

**BILL, WHEN ARE YOU
COMING BACK**

(J. Bristol-P. Sawyer)

THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1970

**SCEPTER
RECORDS**

Almo Music
(ASCAP)
(61770)
Time: 4:00

PROMOTION COPY

MONO

Record No.
SDJ-12354

NOT FOR SALE

THAT'S WHAT FRIENDS ARE FOR

(Paul Williams)

B. J. THOMAS

Prod. by Steve Tyrell & Al Gorgoni
© 1972 Scepter Records, Inc.

SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.

**SCEPTER
RECORDS**

Almo Music
(ASCAP)
Time: 4:00
(S-61770)

PROMOTION COPY

STEREO

Record No.
SDJ-12354

NOT FOR SALE

THAT'S WHAT FRIENDS ARE FOR

(Paul Williams)

B. J. THOMAS

Prod. by Steve Tyrell & Al Gorgoni

© 1972 Scepter Records, Inc.

SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.



COLUMBIA

® "Columbia," "Marcas Reg.

45 RPM

38-08537

ZSS 08537A

© 1988 CBS
Records Inc.

STEREO
4:15



7464 - 08537 - 7

SURFACE **CLOSER THAN FRIENDS**

-B. Jackson-D. Townsend- Taken From The Columbia LP: "2nd WAVE" FC 44284
Produced by David "Pic" Canley, David Townsend and Bernard Jackson
Recorded at The Lab, West Orange, NJ/Remixed by David Townsend
Engineered by "Bassie" Bob Brockman/Assisted by Ernie Perez
Mixed at Marathon Recording Studios, New York, NY
Mastered at Sterling Sound, New York, NY
by Jose Rodriguez



COLUMBIA

® "Columbia," "Marcas Reg.

45 RPM

38-08537

ZSS 08537B

© 1988 CBS

Records Inc.

STEREO
4:15



7464 - 08537 - 7

SURFACE

CLOSER THAN FRIENDS (Jazz Version)

-B. Jackson-D. Townsend- Taken From The Columbia LP: "2nd WAVE" FC 44284

Produced by David "Pic" Canley, David Townsend and Bernard Jackson

Recorded at The Lab, West Orange, NJ/Remixed by David Townsend

Engineered by "Bassie" Bob Brockman/Assisted by Ernie Perez

Mixed at Marathan Recording Studios, New York, NY

Mastered at Sterling Sound, New York, NY

by Jase Rodriguez



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-69016

ZSS 69016A

© 1988 CBS

Records Inc.

STEREO
3:53



7464 - 69016 - 7

SURFACE **YOU ARE MY EVERYTHING**

-D. Conley-E. Collins-D. Culler-D. Townsend- Taken From The Columbia Lp: "2nd Wave" 44284

Produced by Dave "Pic" Conley/David Townsend/Bernard Jackson/Recorded at the

Lab Studio, West Orange, NJ/Re-mix by David "Pic" Conley at Music Palace,

Hempstead, NY/Mix Engineer: Bob Brockman/Assistant: Paul Evlin

Mastered at Sterling Sound by Jose Rodriguez



COLUMBIA

® "Columbia," Marcos Reg.

45 RPM

38-69016

ZSS 69016B

© 1986 CBS
Records Inc.

STEREO
3:45



7464 - 69016 - 7

SURFACE **FEELS SO GOOD**

-B. Jackson-D. Conley-D. Townsend- Taken From The Columbia Lp: "SURFACE" 40374

Produced by Dave "Pic" Conley/David Townsend/Bernard Jackson/Recorded at the
Lab Studio, West Orange, NJ/Re-mix by David "Pic" Conley at Music Palace,

Hempstead, NY/Mix Engineer: Bob Brockman/Assistant: Paul Evlin

Mastered at Sterling Sound by Jose Rodriguez



mercury

Time: 4:10

Virgin Music
(Publishers) Ltd.
10 Music Ltd.
(Admin. by
Nymph Music)
(BMI)

19

STEREO

45 RPM

880 659-7

2-6130

Produced by
Chris Hughes

EVERYBODY WANTS TO RULE THE WORLD

(Orzabal-Sinley-Hughes)

From the Mercury album 422-824 300-1 M-1

"SONGS FROM THE BIG CHAIR"

TEARS FOR FEARS

© 1985 Phonogram Ltd. (London)

MANUFACTURED AND MARKED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.



mercury

Time: 3:42

Virgin Music
(Publishers) Ltd.
10 Music Ltd.
(Admin. by
Nymph Music)
(BMI)

19

STEREO
45 RPM
880 659-7
2-58143

PHAROHS
(Orzabal-Stanley-Hughes-Smith)

TEARS FOR FEARS

© 1985 Phonogram Ltd. (London)

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019



mercury

Time: 3:52

Dick James
Music, Inc.
(BMI)

19

STEREO

45 RPM

812 677-7

2-57164

Produced by
Chris Hughes &
Ross Cullum

CHANGE

(R. Orzabal)

From the Mercury album

422-811 039-1 M-T "THE HURTING"

TEARS FOR FEARS

© 1983 Phonogram Ltd. (London)

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019



mercury

Time: 4:00

Dick James
Music, Inc.

(BMI)

19

STEREO
45 RPM
812 677-7
2-57451

Produced by
T.F.F. &
Ian Stanley

THE CONFLICT

(R. Orzabal-C. Smith-I. Stanley)

TEARS FOR FEARS

© 1982 Phonogram Ltd. (London)

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

polydor

Tchaikovsky
Music Ltd.
(Adm. by Warner
Bros., Inc.)
(ASCAP)
Time: 4:06
Produced by
Peter Ker,
Nick Garvey,
and "Bram
Tchaikovsky"
Issued under
license from
Radar Records

55

STEREO

PD 14575

(79 NF 4229 S)

Intl. #

2095 093

From Album

PD-1-6211

"STRANGE MAN,
CHANGED MAN"

GIRL OF MY DREAMS

(R. Thomas)

BRAM TCHAIKOVSKY

© 1979 RADARSCOPE
RECORDS LTD.

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019


polydor

Tchaikovsky
Music Ltd.
(Adm. by Warner
Bros., Inc.)
(ASCAP)

Time: 3:37
Produced by
Peter Ker,
Nick Carvey,
and "Bram
Tchaikovsky"
Issued under
license from
Radar Records

56

STEREO

PD 14575

(79 NP 4234 S)

Intl. #

2095 093

From Album

PD-1-6211

"STRANGE MAN,
CHANGED MAN"

SARAH SMILES

(B. Tchaikovsky)

BRAM TCHAIKOVSKY

© 1979 RADARSCOPE
RECORDS LTD.

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019



Scotti BrothersTM

STEREO
ZS4-06705

AA-AF

ZS4 06705-3

© 1986 CBS Inc.

Time: 3:57



HOW MUCH LOVE

J. Peterik - F. Sullivan - Taken From The Scotti
Bros. Lp: "WHEN SECONDS COUNT" FZ 40457

SURVIVOR

Produced by Ren Nevison
& Frankie Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

STEREO
ZS4-06705

AA-AF

ZS4 06705-4

© 1986 CBS Inc

Time: 4.00.



BACKSTREET LOVE AFFAIR

J. Peterik - F. Sullivan - Taken From The Scotti
Bros. Lp: "WHEN SECONDS COUNTS" FZ 40457

SURVIVOR

Produced by Ron Nevison
& Frankie Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.

Casablanca
RECORDED & PRODUCED BY
Record and Film Works

Time: 3:45

Golden Torch
Music Corp.-
Gold Horizon
Music Corp.-
Tuneworks Music
Co.-Big Stick
Music-Careers
Music, Inc.
(ASCAP-BMI)

19

STEREO

45 RPM

880 053-7

84 CS 736
Produced by
Ron Nevison
From the Casablanca
album
422-822 213-1 M-1
Original Motion
Picture Soundtrack
THE KARATE KID

THE MOMENT OF TRUTH
(B. Conti-D. Lambert-P. Beckett)
SURVIVOR

© 1984 PolyGram Records, Inc.
SURVIVOR Courtesy of CBS Records
Scotti Brothers Records

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019

Casablanca
Records and Film Works



Time: 3:57

Holy Moley Music
& Rude Music-
WB Music Corp. &
Easy Action Music
(BMI-ASCAP)

19

STEREO

45 RPM

880 053-7

84 CS 747

Produced by
Frankie Sullivan
From Survivor's
CBS/Scotti
Brothers album
**CAUGHT IN
THE GAME**
OZ-38791

IT DOESN'T HAVE TO BE THIS WAY

(J. Peterik-F. Sullivan)

SURVIVOR

© 1983 CBS Inc.

SURVIVOR Courtesy of CBS Records/
Scotti Brothers Records

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019



Scotti BrothersTM

Taken From
The Scotti
Brothers Lp
"EYE OF
THE TIGER"
FZ 38062

STEREO

ZS4 03485

AA-AF

ZS4 03485-3

© 1982 CBS Inc.

Intro. :08

Time: 3:30

THE ONE THAT REALLY MATTERS

- J. Peterik

SURVIVOR

Produced by Jim Peterik and
Frank Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS / CBS INC / 51 W 52 STREET NEW YORK, NY



Scotti BrothersTM

Taken From
The Scotti
Brothers Lp:
"EYE OF
THE TIGER"
FZ 38062

STEREO

ZS4 03485

AA-AF

ZS4 03485-4

© 1982 CBS Inc.

Intro: :23

Time: 3:51

HESITATION DANCE

F. Sullivan, J. Peterik

SURVIVOR

Produced by Jim Peterik and
Frank Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET NEW YORK N.Y.



Scotti BrothersTM

Co-Produced by
Artie Ripp
and Artie
Kornfeld

STEREO
ZS5 02700
AA-AF
ZS5 02700-3
© 1981 CBS Inc.
Time: 3:07

SUMMER NIGHTS

-J. Peterik - F. Sullivan- Taken From The Scotti
Brothers Lp: "PREMONITION" ARZ 37549

SURVIVOR

Produced by James Peterik
and Frank Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, NY



Scotti Brothers

TM

Additional
Production
Assistance:
Artie Ripp
and Artie
Kornfeld

STEREO
ZS5 02700
AA-AF
ZS5 02700-4
© 1981 CBS Inc.
Time: 4:04

TAKE YOU ON A SATURDAY

-J. Peterik - F. Sullivan- Taken From The Scotti
Brothers Lp: "PREMONITION" ARZ 37549

SURVIVOR

Produced by James Peterik
and Frank Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



STEREO
ZS4 68526
ZSS 68526A
© 1988 CBS
Records Inc.
Time: 4:32



ACROSS THE MILES

-J. Peterik-F. Sullivan-Taken From The Scotti Bros.
LP: "TOO HOT TO SLEEP" OZ 44282

SURVIVOR

Produced by Frank Filipetti
and Frankie Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



TM

STEREO

Z54 68526

Z55 68526B

© 1986 CBS

Records Inc.

Time: 8:21

4-10-86

BURNING BRIDGES

J. Thomas & Sullivan - Taken from The Scotti Bros.

1970 TOO HOT TO SLEEP - C. 1478

SURVIVOR

Produced by Frank Filner

and Frankie Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.

goldies
45 TM

**Miraleste &
Robin Hood
(BMI)
(45-2703-B)
Dot 1963**

**P-2703
Time: 2:20**

"SURFER JOE"
(Ron Wilson)

THE SURFARIS

DISTRIBUTED BY ABC/DUNHILL RECORDS

goldies
45 TM

**Miraleste &
Robin Hood
(BMI)
(45-2703-A)
Dot 1963**

**P-2703
Time: 2:12**

"WIPE OUT"
(The Surfaris)
THE SURFARIS

DISTRIBUTED BY ABC/DUNHILL RECORDS

CBS ASSOCIATED RECORDS

STEREO
254 07986
168 67698
© 1968 CBS
Records, Inc.
Printed in U.S.A.



HANDS ON THE RADIO

Henry Lee Summer Taken from The CBS Associated
Henry Lee Summer BF2-40695

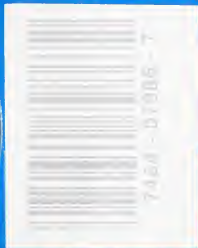
HENRY LEE SUMMER

Produced by Michael Frandell

Manufactured and marketed by CBS Records / CBS Inc. 31 W. 57 Street New York, N.Y.

CBS ASSOCIATED RECORDS

STEREO
354 07006
CBS 67006
© 1984 CBS
Records Inc.
Time: 3:35



JUST ANOTHER DAY

by L. Summer Taken From The CBS Recorded

by HENRY THE SUMMER of 1984

HENRY THE SUMMER

Produced by William T. Smith

© 1984 CBS Records Inc. All Rights Reserved. CBS Records Inc. is a subsidiary of CBS Inc. CBS Inc. is a subsidiary of CBS Inc.


polydor

© 1976 POLYDOR
INCORPORATED

Natural Songs,
Inc. (ASCAP)
Time: 3:35
Arranged and
Produced by
Joe Beck

6-76
PD 14312
(76 NP 1677)
2066 664

**NORMA JEAN WANTS TO
BE A MOVIE STAR**

From the Motion Picture Soundtrack
GOODBYE NORMA JEAN
(Johnny Cunningham)

SUNDOWN COMPANY

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.



polydor

© 1976 POLYDOR
INCORPORATED

Tellurian Music
Inc. (ASCAP)
Time: 4:15
Produced by
Sundown
Company

PD 14312
(76 NP 1678)
2066 664

MOON BEAM PIE
(Lisa Ann)
SUNDOWN COMPANY

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

**HARLAN COUNTY
JIM FORD**

SUNDOWN

**JHS 1002
SIDE 1
STEREO**

1. HARLAN COUNTY 3:27
2. I WANTA MAKE HER LOVE ME 3:04
3. CHANGIN' COLORS 3:15
4. DR. HANDY'S DANDY CANDY 2:32
5. LOVE ON MY BRAIN 3:14

Executive Coordinator: Jimmy O'Neill
All Selections are BMI
Produced by Jimmy Ford



DISTRIBUTED NATIONALLY BY WHITE WHALE RECORD COMPANY

HARLAN COUNTY
JIM FORD

SUNDOWN

JHS 1002
SIDE 2
STEREO

1. LONG ROAD AHEAD 2:47
2. UNDERCONSTRUCTION 1:38
3. WORKIN' MY WAY TO L.A. 2:42
4. SPOONFUL 2:42
5. TO MAKE MY LIFE BEAUTIFUL 2:54

Executive Coordinator: Jimmy O'Neill
All Selections are BMI
Produced by Jimmy Ford



DISTRIBUTED NATIONALLY BY WHITE WHALE RECORD COMPANY

tony terry

forever yours



34-07900

FOREVER YOURS
B/W HERE WITH ME

Produced by Telt
Carrier for Platinum
Vibe Productions, Inc.
Mixed by Bob Ross, Executive
Producer: Cherrie Shephard,
Artists Only Management
Company Inc.

Taken From The Epic LP:
"FOREVER YOURS" 40890

© 1987 CBS Records Inc. / © 1987 CBS
Records Inc. / Manufactured by Epic Records/
CBS Records Inc., 51 W. 52 Street, New York,
NY 10019. Epic and CBS are trademarks of CBS Inc.
WARNING: All Rights Reserved. Unauthorized
duplication is a violation of applicable laws.



Epic

THOMPSON TWINS



D O C T O R ! D O C T O R !

Side A

DOCTOR! DOCTOR!

Tom Bailey, Alannah Currie, Joe Leeway

Side E

NURSE SHARK

Tom Bailey, Alannah Currie, Joe Leeway

Special Bonus Track
Not Available On Any Album

Produced by Alex Sadkin with Tom Bailey.

Mixed by Phil Thornalley.

Sleeve Design: Satori.
Photography: Peter Ashworth
Art Direction: Alannah

T.T. Fan Club
9, Eccleston Street, London, S.W.1

ARISTA

© & © 1984 Arista Records, Inc., 6 West 57th Street, New York, N.Y. 10019. Printed in U.S.A.
All rights reserved. Unauthorized duplication is a violation of applicable laws.



SURVIVOR

CAUGHT IN THE GAME



b/w SLANDER

TAKEN FROM THE SCOTTI BROTHERS LP "CAUGHT IN THE GAME" (QZ 38791)

ZS4-04074

CAUGHT IN THE GAME

CAUGHT IN THE GAME

DEMONSTRATION ONLY - NOT FOR SALE

TAKEN FROM THE SCOTTI BROTHERS LP
"CAUGHT IN THE GAME"
(QZ 38791)



PRODUCED BY FRANKIE SULLIVAN



Scotti Brothers Records and Tapes, 2114 Eico Blvd., Santa Monica, CA 90405 / 1983 CBS Inc. / 1983 CBS Inc./Manufactured and distributed by CBS Records/CBS Inc.
1801 Century Park West, Los Angeles, CA/WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

CAUGHT UP IN YOU

38

SPECIAL

FIRESTARTER



From the A&M album "SPECIAL FORCES" SP-4888

Produced and Engineered by Rodney Mills

Co-produced by Don Barnes and Jeff Carlisi

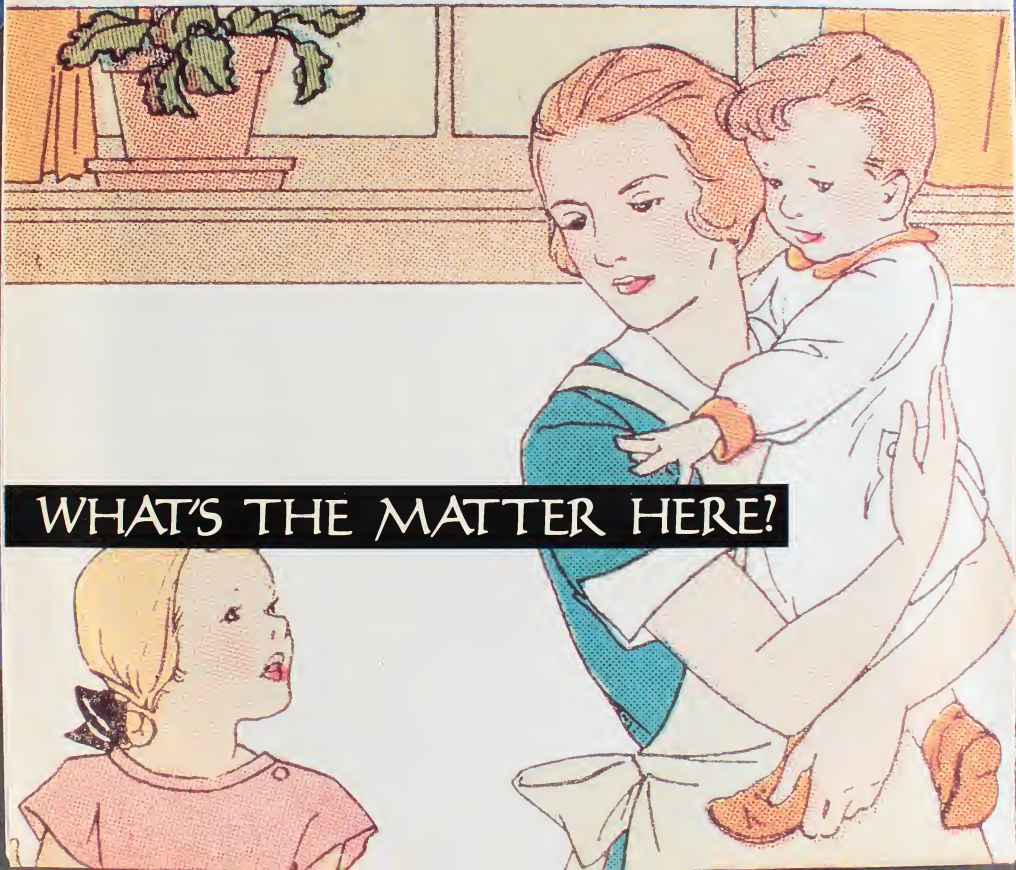
Additional Engineering: Gregory M. Quesnel

©1982 A&M Records, Inc. All rights reserved. Printed in USA.



AM-2412

10,000 MANIACS



WHAT'S THE MATTER HERE?

10,000 MANIACS

WHAT'S THE MATTER HERE?

b/w

CHERRY TREE

PRODUCED BY PETER ASHER

From the Elektra album "In My Tribe"
available on LP 60738-1, Cassette 60738-4
and Compact Disc 60738-2



WHAT'S THE MATTER HERE?

That young boy without a name anywhere I'd know his face. In this city the kid's my favorite. I've seen him seen him. I see him every day. Seen him run outside looking for a place to hide from his father, the kid half naked and said to myself, "O, what's the matter here?" I'm tired of the excuses everybody uses, he's there and I say, "What's the matter here?" but who gave you the right to do this?

We live on Morgan Street; just ten feet between and his mother, I never see her, but her screams and cussing, I hear them every day. Threats like: "If you don't mind I will beat on your behind," "Slap you, slap you silly." Made me say, "O, what's the matter here?" I'm tired of the excuses everybody uses, he's your son, do as you see fit, but get this through that I don't approve of what you did to your own flesh and blood.

"If you don't sit in your chair straight I'll take this belt from around my waist and don't you think that I won't use it!"

Answer me and take your time, what could be the awful crime he could do at so young an age? If I'm the only witness to your madness offer me some words to balance out what I see and what I hear. All these cold and rude things that you do I suppose you do because he belongs to you and instead of love, the feel of warmth you've given him these cuts and sores that don't heal with time or with age.

I want to say "What's the matter here?" But I don't dare say.

(Robert Buck / Natalie Merchant)

©1987 Christian Burial Music, ASCAP

All rights reserved. Used by permission

ELEKTRA/ASYLUM RECORDS, A Division of Warner Communications Inc. 775 Rockefeller Plaza, New York, New York 10019, 9228 Sunset Boulevard, Los Angeles, California 90069

© 1987, © 1988 Elektra/Asylum Records for the United States and WEA International Inc. for the world outside of the United States. All Rights Reserved. Printed in U.S.A. Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

45 RPM
STEREO
7-69388



ELEKTRA

38 SPECIAL



• BACK WHERE YOU BELONG •

BACK WHERE YOU BELONG B/W UNDERCOVER LOVER



FROM THE A&M ALBUM "TOUR DE FORCE"

SP-4971



AM-2615

PRODUCED AND ENGINEERED BY RODNEY MILLS

CO-PRODUCED BY DON BARNES AND JEFF CARLISI

© & © 1983 A&M RECORDS, INC. PRINTED IN U.S.A. ALL RIGHTS RESERVED.



3 8 S P E C I A L



S O M E B O D Y L I K E Y O U

1. SOMEBODY LIKE YOU



A&M RECORDS, INC., P.O. BOX 138, HOLLYWOOD, CALIFORNIA 90078
©1986 A&M RECORDS, INC. ©1986 A&M RECORDS, INC.
PRINTED IN THE U.S.A. ALL RIGHTS RESERVED

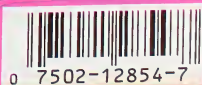
2. AGAINST THE NIGHT



PRODUCED BY KEITH OLSEN FOR POGOGO CORPORATION
RECORDED AND MIXED AT GOODNIGHT L.A., VAN NYLS, CA

ENGINEERED BY KEITH OLSEN AND BRIAN FORAKER
(FROM THE A&M ALBUM "STRENGTH IN NUMBERS" SP-5115)

AM 2854



0 7567-99208-7 4



A SIDE
ON THE LINE

B SIDE
SWEET SURRENDER

PRODUCED AND ENGINEERED BY ANDY JOHNS
CO-PRODUCED BY DOUG GORDON



The Atco album "Four Winds" available on LP 91251-1,
Cassette 91251-4 and Compact Disc 91251-2



ATCO RECORDS, DIVISION OF ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

© A Warner Communications Company © 1989 Atlantic Recording Corporation for the United States and
WEA International Inc. for the world outside of the United States. All Rights Reserved. Printed in U.S.A.

Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

7-99208
STEREO
45 RPM



AM-2502

B/W **BONNIE**

FROM THE A&M ALBUM

"...famous last words..." SP-3732

PRODUCED BY SUPERTRAMP AND PETER HENDERSON

WORDS AND MUSIC BY RICK DAVIES & ROGER HODGSON

© 1982 A&M RECORDS, INC. PRINTED IN U.S.A. ALL RIGHTS RESERVED.



Survivors

American Heartbeat

b/w Silver Girl

Taken from the Scotti Brothers Lp
"Eye Of The Tiger" FZ 38062



Survivors

American Heartbeat

b/w Silver Girl

Produced by Frankie Sullivan and Jim Peterik

Scoti brothers
ZS4-03213



Scoti Brothers Records and Tapes, 2114 Pico Blvd., Santa Monica, CA 90405/© 1982 CBS Inc./® 1982 CBS Inc./Manufactured and distributed by CBS Records/CBS Inc./
1801 Century Park West, Los Angeles, CA/WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

Survivors

HIGH ON YOU



SURVIVOR HIGH ON YOU



**Produced and Engineered by
Ron Nevison**

**Taken from the Scotti Brothers LP
"Vital Signs" (FZ 39578)**

**Direction: John Baruck Management;
John Baruck, Alex Kochan**

Scotti Brothers Records and Tapes, 2114 Pico Blvd., Santa Monica,
CA 90405/ ©1984 CBS Inc./ ©1984 CBS Inc./ Manufactured and
distributed by CBS Records/ CBS Inc./ 1801 Century Park West,
Los Angeles, CA/ WARNING: All rights reserved.
Unauthorized duplication is a violation of applicable laws.



ONITE AND DAY

N I T E A N D D A Y

EXECUTIVE PRODUCERS: BENNY MEDINA AND ANDRÉ HARRELL

Produced, Arranged and Musically Programmed

by Kyle West for Key West International.

Co-Produced and Written by Al B. Sure! for Al B. Sure!

International & Uptown Enterprises. Photography: Gregory Kent



From the Warner Bros. album IN EFFECT
 MODE. Available on LP, Cassette and
 Compact Disc (1/4/2-25662)

Warner Bros. Records Inc., a Warner
 Communications Company

3300 Warner Blvd., Burbank, Calif. 91510.
 75 Rockefeller Plaza, New York, New York
 10019. ©1988 Warner Bros. Records Inc.

for the U.S. and WEA International Inc. for
 the world outside of the U.S. ® 1988

Warner Bros. Records Inc. for the U.S. and
 WEA International Inc. for the world outside of
 the U.S. Made in U.S.A. All Rights Reserved.

Unauthorized duplication is
 a violation of applicable laws.



0 7599-28192-7 5



AL B. SURE! IS THE WINNER OF A

SONY INNOVATORS

AWARD.



THOMPSON TWINS

NOTHING
IN

COMMON

FROM THE ORIGINAL SOUNDTRACK ALBUM, NOTHING IN COMMON

SIDE ONE

NOTHING IN COMMON*

SIDE TWO

NOTHING TO LOSE†

PRODUCED BY GEOFFREY DOWNES AND TOM BAILEY

ENGINEERED BY OWEN DAVIES

TECHNICAL COORDINATOR: ROBIN GOODFELLOW

WRITTEN BY TOM BAILEY AND ALANNAH CURRIE

*FROM THE ORIGINAL SOUNDTRACK ALBUM, NOTHING IN COMMON.

†SPECIAL BONUS TRACK NOT AVAILABLE ON LP.

ORIGINAL SOUNDTRACK ALBUM

NOTHING IN COMMON

THOMPSON TWINS • ARETHA FRANKLIN
CARLY SIMON • THE KINKS
CHRISTOPHER CROSS • CRUZADOS
NICK HEYWARD • PAT LEONARD
RICHARD MARX • REAL TO REEL



TOM HANKS • JACKIE GLEASON

ASL-0611

ALBUM ARTWORK © 1990 THUNDERBOLT PICTURES, INC. ALL RIGHTS RESERVED.
© © © 1990 ARISTA RECORDS, INC., 6 WEST 67TH STREET, NEW YORK, N.Y. 10019. PRINTED IN U.S.A.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

ARISTA



Epic

34-07900
ZSS 177780
© 1987 CBS
Records Inc.
3:43

**45 RPM
STEREO**

Executive Producer
Cherrie Shepherd



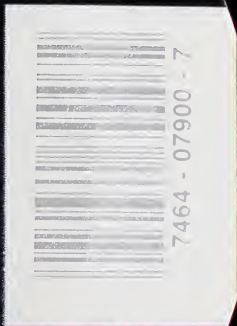
PLATINUM DISC
PRODUCTIONS

FOREVER YOURS

© Henry D. Kanner. Taken From The Epic LP "Forever
Yours" BPE 40850/Produced By Ted Currier for Platin
Productions, Inc./Music By Bob Koro

TONY TERRY

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



Epic

34-07900

Z56 177781

© 1987 CBS

Records Inc.

4:29

**45 RPM
STEREO**

Executive Producer:
Cherrie Shepherd



PLATINUM VIBE
PRODUCTIONS

HERE WITH ME

-W. D. Striban - T. Terry R. Kilgore - Taken From The Epic LP "NEVER
YOURS" BPE 340890/Produced by Ted Currier for Platinum Vibe
Productions, Inc./Mixed by Bob Rosa

TONY TERRY

(Mixed by Acar Key)

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



7464 - 07900 - 7

ARISTA

ZOMBA
ENTERPRISES,
INC.

AS 1-9209-SAL

AS 1-9209

STEREO

Time: 4:05

Produced By
ALEX SADKIN
with

TOM BAILEY

©1984 Arista
Records, Inc.

DOCTOR! DOCTOR!

(Tom Bailey, Alannah Currie, Joe Leeway)
(From the LP "Into The Gap")

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W 57th St. N.Y. N.Y. 10019

ARISTA

ZOMBA
ENTERPRISES,
INC.

AS 1-9209-SB

AS 1-9209

STEREO

Time: 4:29

Produced By
ALEX SADKIN
with
TOM BAILEY

©1984 Arista
Records, Inc.

NURSE SHARK

(Tom Bailey, Alannah Currie, Joe Leeway)
(Special Bonus Track - Not Available On LP)

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

CAUGHT UP IN YOU

(D. Barnes- J. Carlisi-J. Peterik)

(From the A&M album "Special Forces" SP-4888)

Rocknocker
Music Co./
Easy Action
Music/WB
Music Corp.
(ASCAP)
(02412-A-long)

Time:

4:37

Stereo

2412-S

©1982 A&M
Records, Inc.



38 SPECIAL

Produced and Engineered by Rodney Mills

Co-produced by Don Barnes
and Jeff Carlisi

Additional Engineering:
Gregory M. Quesnel

FIRESTARTER

(D. Barnes-L. Steele-D. Van Zant)

(From the A&M album "Special Forces" SP-4888)

Rocknocker
Music Co.
(ASCAP)
(02412-B)

Time:

5:01

Stereo

2412-S

© 1982 A&M
Records, Inc.



38 SPECIAL

Produced and Engineered by Rodney Mills

*Co-produced by Don Barnes
and Jeff Carlisi*

*Additional Engineering:
Gregory M. Quesnel*

ELEKTRA

45 RPM

7-69388

A SIDE

STEREO

ST-E-69388-A-SP

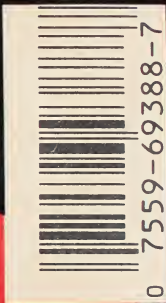
© 1987 Elektra/
Asylum Records.

All Rights
Reserved.

From Elektra

LP 60738 -

"IN MY
TRIBE"



WHAT'S THE MATTER HERE? (4:51)

Rock & Roll Hall of Fame - Chicago

Rock & Roll Hall of Fame - 1987

10,000 MANIACS

Produced by Peter Allen at The Complex

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

© 1987 COMMUNICATIONS

ELEKTRA

45 RPM
7-69388
B SIDE

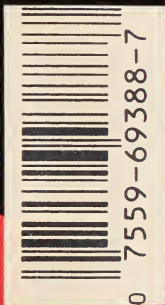
STEREO

ST-E-69388-B-SP

© 1987 Elektra/
Asylum Records.

All Rights
Reserved.
From Elektra
LP 60738 -

"IN MY
TRIBE"



CHERRY TREE (3-13)

(Rock Merchants Pub. Division
Merch Music - ASCAP)

10,000 MANIACS

Produced by Peter Asher at The Complex

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS

COMMUNICATIONS

75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

A DIVISION OF WARNER

BACK WHERE YOU BELONG

(G. O'Connor)

(From the A&M album "Tour De Force" SP-4971)

April
Music Inc /
Contaminated
Tunes (ASCAP)
(AM-02615-A)

Time

3:59

Stereo

AM-2615



R

38 SPECIAL

Produced and Engineered by Rodney Mills
Co-Produced by Don Barnes and Jeff Carlisi

© 1983 A&M Records, Inc.

UNDERCOVER LOVER

(J. Carlisi-D. Van Zant-L. Steele-D. Barnes)
(From the A&M album "Tour De Force" SP-4971)

Rocknocker
Music Company
(ASCAP)
(AM-02615-B)
Time:
4:12
Stereo
AM-2615



R

38 SPECIAL

Produced by and Engineered by Rodney Mills
Co-Produced by Don Barnes and Jeff Carlisi
© 1983 A&M Records, Inc.

SOMEBODY LIKE YOU

(Don Barnes-Jim Vallance-Jeff Carlisi-Donnie Van Zant-Larry Steele)
(From the A&M album "Strength In Numbers" SP-5115)

AM-2854

Rocknocker
Music Company
(ASCAP)
Irving Music
Inc. (BMI) /
Calypso Toonz
(PROC)

Time:

4:05

Stereo

(AM-02854-A)

X



38 SPECIAL

Produced by Keith Olsen for Pogologo Corporation
Recorded and Mixed at Goodnight L.A., Van Nuys, CA
Engineered by Keith Olsen and Brian Foreker
©1986 A&M Records, Inc.

AGAINST THE NIGHT

(Don Barnes-Donnie Van Zant-John Bettis-
Sam Bryant-Greg Redding)

(From the A&M album "Strength in Numbers" SP-5115)

AM-2854

Rocknocker
Music Company /
Colgems-EMI
Music, Inc. /
John Bettis Music
(ASCAP).

All rights on
behalf of John
Bettis Music
for the world
excluding
Japan
administered by
WB Music
Corp.

Time:

3:32

Stereo

(AM-02854-B)

X



38 SPECIAL

Produced by Keith Olsen for Pogogo Corporation
Recorded and Mixed at Goodnight L.A., Van Nuys, CA
Engineered by Keith Olsen and Brian Foraker
©1986 A&M Records, Inc.

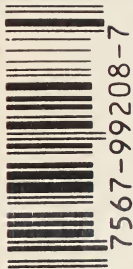
ATCO

45 RPM
7-99208
STEREO

ST-89C-57094-SP

Time: 4:17

Pub., Music
Impossible, Inc./
Cota Music, Inc.,
BMI



© 1989 Atlantic
Recording Corp.
All Rights
Reserved.

ON THE LINE
(Doug Gordon)
TANGIER

Produced and engineered by Andy Johns
Co-produced by Doug Gordon
From the ATCO LP 91251 -
"FOUR WINDS"

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY

ATCO



7567-99208-7

45 RPM

7-99208

STEREO

ST-89C-57095-SP

Time: 3:43

Pub., Music

Impossible, Inc./

Cota Music, Inc.,

BMI

© 1989 Atlantic
Recording Corp.
All Rights
Reserved.

SWEET SURRENDER

(Doug Gordon)

TANGIER

Produced and engineered by Andy Johns

Co-produced by Doug Gordon

From the ATCO LP 91251-

"FOUR WINDS"

MEG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



Scotti BrothersTM

Taken From
The Scotti
Bros. Lp:
"EYE OF
THE TIGER"
FZ 38062

STEREO
ZS4 03213
AA-AF
ZS4 03213-3
© 1982 CBS Inc.
Time: 3:50

AMERICAN HEARTBEAT

-F. Sullivan - J. Peterik-

SURVIVOR

Produced by Frankie Sullivan
and James Peterik

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

Taken From
The Scotti
Bros. Lp:
"EYE OF
THE TIGER"
FZ 38062

STEREO
ZS4 03213
AA-AF
ZS4 03213-4
© 1982 CBS Inc.
Time: 4:53

SILVER GIRL -F. Sullivan - J. Peterik- **SURVIVOR**

Produced by Frankie Sullivan
and James Peterik

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC /51 W 52 STREET NEW YORK, N.Y.



Scotti Brothers

TM

STEREO
ZS4 04685
AA-AF
ZS4 04685-3
© 1984 CBS Inc.
Time: 4:08



7464-04685-7

HIGH ON YOU

-F. Sullivan - J. Peterik - Taken From The Scotti
Brothers Lp: "VITAL SIGNS" FZ 39578

SURVIVOR

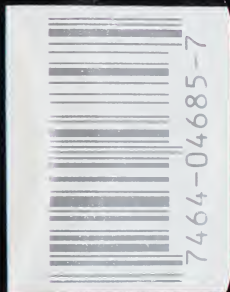
Produced by Ron Nevison

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC /51 W 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

STEREO
ZS4 04685
AA-AF
ZS4 04685-4
© 1984 CBS Inc.
Time: 3:50



EVERLASTING

-F. Sullivan - J. Peterik- Taken From The Scotti
Brothers Lp: "VITAL SIGNS" FZ 39578

SURVIVOR

Produced by Ron Nevison

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

AL B. SURE!

EXECUTIVE PRODUCERS:

BENNY MEDINA AND ANDRÉ HARRELL

PRODUCED, ARRANGED, AND MUSICALLY PROGRAMMED

BY KYLE WEST FOR KEY WEST INTERNATIONAL

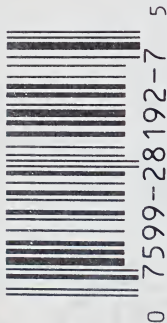
CO-PRODUCED BY AL B. SURE! FOR

AL B. SURE! INTERNATIONAL & UPTOWN ENTERPRISES

7-28192-A

4:00

(Single Edit)



From the
Warner Bros. album
IN EFFECT MODE
(1-25662)

Al B. Sure! International/
Key West International/
Across 110th Street
Publishing ASCAP

NITE AND DAY (Al B. Sure! / Kyle West)

© 1988 Warner Bros. Records Inc. for the U.S.

AL B. SURE!

EXECUTIVE PRODUCERS:

BENNY MEDINA AND ANDRÉ HARRELL

PRODUCED, ARRANGED, AND MUSICALLY PROGRAMMED

BY KYLE WEST FOR KEY WEST INTERNATIONAL

CO-PRODUCED BY AL B. SURE! FOR

AL B. SURE! INTERNATIONAL & UPTOWN ENTERPRISES

7-28192-B

4:00

(Single Edit)



5
7
5
9
9
-
2
8
1
9
2
-
7
0



Al B. Sure! International/
Key West International/
Across 110th Street
Publishing ASCAP

NUIT ET JOUR
(Al B. Sure!/Kyle West)

© 1988 Warner Bros. Records Inc. for the U.S.

ARISTA

Zomba Enterprises
Inc. (ASCAP)
(AS1-9511-SA)

Produced by
**GEOFFREY DOWNES/
TOM BAILEY**

**AS1-9511
STEREO**

Time: 3:24

© 1986 Arista
Records, Inc.

NOTHING IN COMMON

(Toni Bailey/Alannah Currie)

(from the Original Soundtrack LP "NOTHING IN COMMON")

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y. N.Y. 10019

ARISTA

Zomba Enterprises
Inc. (ASCAP)

(AS1-9511-SB)

Produced by
**GEOFFREY DOWNES/
TOM BAILEY**

AS1-9511

STEREO

Time: 4:15

© 1986 Arista
Records, Inc.

NOTHING TO LOSE

(Tom Bailey/Alannah Currie)

BONUS CUT (not available on any LP)

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W 57th St. N.Y., N.Y. 10019



Mighty Three
Music/Bellboy
Music (BMI)
Administered by
Mighty Three
Music Group
(BMI)

TIME: 3:35

Produced by
Rudy Salas.

Associate
Producers:

Cisco DeLuna &
Joey Guerra.

Executive
Producers:

Amani Gardner &
Stan Levy.

NB7-11-129
(NB7-11-129-AS)

STEREO
SIDE 1

Taken
from the
Boardwalk lp,
TOGETHER AGAIN,
NBI 33244.

LA LA MEANS I LOVE YOU

-W. Hart-T. Bell-

TIERRA

© 1981 Boardwalk
Records, Inc.

MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA



1st Time
Boardwalk
Music/Salas
Bros. Music/
Outgoing
Music Co.
(BMI)

TIME: 3:26

Produced by
Rudy Salas.

Associate

Producers:

Cisco Deluna &
Joey Guerra.

Executive

Producers:

Amani Gardner &
Stan Levy.

NB7-11-129
(NB7-11-129-BS)

STEREO
SIDE 2

Taken
from the
Boardwalk lp,
TOGETHER AGAIN,
NBI 33244.

SUMMER DAZE

-Rudy Salas-

TIERRA

© 1981 Boardwalk
Records, Inc.

MANUFACTURED BY BOARDWALK RECORDS, INC., A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA



Point
Music Ltd.
(PRS)
AS 1024-SA

AS 1024
STEREO
Time: 3:15

© 1982 Arista
Records, Inc.

LIES
(Tom Bailey/Alannah Currie/Joe Leeway)
THOMPSON TWINS

PRODUCED BY ALEX SADKIN
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



Point
Music Ltd.
(PRS)
AS 1024-SB

AS 1024
STEREO
Time: 3:55

© 1982 Arista
Records, Inc.

BEACH CULTURE
(Tom Bailey/Alannah Currie/Joe Leeway)
THOMPSON TWINS

PRODUCED BY ALEX SADKIN
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y. N.Y. 10019

BUDDAH RECORDS



JUL 21 1976

MONO

BDA 538

(BDA 538 A)

Produced &
Arranged By
Gregg Diamond
For Diamond Touch
Productions

Mastered By
Tom Anderson

NOT FOR SALE

Buddah
Music, Inc./
Greg Diamond/
MMI Music
(ASCAP)

Time: 3:22

A TOM
MOULTON MIX

© 1976 by
BUDDAH
RECORDS
ALL RIGHTS
RESERVED.

PARTY LINE
(Gregg Diamond)
**THE ANDREA TRUE
CONNECTION**

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019. TM Reg. U.S. Pat. & Tm. Off.

BUDDAH RECORDS

JUL 21 1976



STEREO

BDA 538

(BDA 538 A)

Produced &
Arranged By
Craig Diamond
For Diamond Touch
Producers

Mastered By
Ira Rodriguez
NY 10010

Buddah
Music, Inc.
Craig Diamond
MCA Music
(ASCAP)
Time: 3:22
"A T.M.
MONTON AIDS"

© 1976 BY
BUDDAH
RECORDS
ALL RIGHTS
RESERVED

PARTY LINE

(Craig Diamond)

**THE ANDREA TRUE
CONNECTION**

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10010—1 M. and 1/2 per oz.

6

Incense Music/
East/Memphis
Music (BMI)

Taken From
The Album,
ENS 5007;
"JOY"

Produced by
Isaac Hayes

November, 1973

RADIO STATION
COPY
NOT FOR SALE

STEREO

ENA-9085

ES-01355
(Intro. 0:37)
Time: 4:35

© 1973 STAX
RECORDS, INC.

"JOY" PT. I

-Isaac Hayes-



ISAAC HAYES

Arranged by Isaac Hayes &
John Allen

ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.



ENTERPRISE

Incense Music/
East/Memphis
Music (BMI)

Taken From
The Album,
ENS 5007,
"JOY"

Produced by
Isaac Hayes

November, 1973

RADIO STATION
COPY

NOT FOR SALE

MONO

ENA-9085

EM-01357

(Intro. 0:37)

Time: 4:35

© 1973 STAX
RECORDS, INC.

"JOY" PT. I

-Isaac Hayes-



ISAAC HAYES

Arranged by Isaac Hayes &
John Allen

ENTERPRISE RECORDS, A DIV. OF STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.



MOTOWN

MOTOWN 1126

© 1968

Jobete (BMI)

L-4-5/14/68

W4KM-3832

Produced by
Ashford &
Simpson

2:23

"SOME THINGS YOU NEVER GET USED TO"

(N. Ashford & V. Simpson)

DIANA ROSS
AND THE SUPREMES

©

1968

A TRADEMARK OF MOTOWN RECORD CORP.



MOTOWN

MOTOWN 1126

© 1968

Jobete (BMI)

N-3-5/15/68

W4KM-3834

Produced by
George Gordy

2:28

"YOU'VE BEEN SO WONDERFUL TO ME"

(A. Gaye, A. Story, H. Gordy)

DIANA ROSS
AND THE SUPREMES

©

1968

A TRADEMARK OF MOTOWN RECORD CORP.



MOTOWN

2648 W. Grand
Boulevard

Detroit 8, Mich.
TR 1-3340

MOTOWN 1075

© 1965
Jobete BMI
DM HL 205
© 1965 Motown
Record Corp.

Produced by
Holland & Dozier

TIME: 2:50
4 5 R P M

BACK IN MY ARMS AGAIN

(Holland-Dozier-Holland)

Taken From Album MT 627 "MORE HITS BY THE SUPREMES"

THE SUPREMES



MOTOWN

2648 W. Grand
Boulevard

Detroit 8, Mich.
TR 1-3340

MOTOWN 1075

© 1964
Jobete BMI
DM HQV-120312
© 1965 Motown
Record Corp.

Produced by
Holland & Dozier

TIME: 2:36
4 5 R P M

WHISPER YOU LOVE ME BOY

(Holland-Dozier-Holland)

Taken From Album MT 627 "MORE HITS BY THE SUPREMES"

THE SUPREMES

LIVE EVERY MINUTE

(Ali Thomson)

(From the A&M album "Take A Little Rhythm" SP-4803)

Rondor Music
(London) Ltd.
Administered in
the U.S. and
Canada by
Almo Music Corp.
(ASCAP)

(02260-A)



STEREO
2260-S

Time: 3:45

ALI THOMSON

Produced by Ali Thomson and Jon Kelly

© 1980 A&M Records, Inc.

SATURDAY HEARTBREAKER

(Ali Thomson)

(From the A&M album "Take A Little Rhythm" SP-4803)

Rondor Music
(London) Ltd.
Administered in
the U.S. and
Canada by
Almo Music Corp.
(ASCAP)

STEREO
2260-S

Time: 4:19

(02260-B)



ALI THOMSON

Produced by Ali Thomson and Jon Kelly

© 1980 A&M Records, Inc.



MOTOWN

M-3066

© 1964 Jobete BM

OM HLY-098105

Take from
Album "Where
Did Our Love
Go" MT 621

Produced by
Holland & Dozier

Time: 2:34

45 RPM

ITSC 97627

© 1964 Motown
Record Corp.

BABY LOVE

Holland-Dozier-Holland

THE SUPREMES



MOTOWN

M-1066

©1964 Jobete-BMI
DM V-082318

Taken from
Album "Where
Did Our Love
Go" MT 621

Produced by
Holland & Dozier

Time: 2:48
45 RPM

ZTSC 97628

© 1964 Motown
Record Corp.

ASK ANY GIRL
Holland, Dozier, Holland
THE SUPREMES



MOTOWN

M-1153

Dwarf-ASCAP

Z1-K-I-

640S04

Time:

Arranged by

Tom Bail

Produced by
Frank Wilson
In Album
"Together"
M-692

THE WEIGHT
(Jaime Robertson)

DIANA ROSS AND THE SUPREMES
& THE TEMPTATIONS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969

MOTOWN®

M-1153

© 1969

Jobete-BMI

C-Z1-K-I-

640S09

Time: 2:36

Arranged by

W. Shorter,

J. Long

Produced by

H. Cosby &

F. Wilson

In Album

"Together"

M-692

FOR BETTER OR WORSE

(Sawyer, Hinton)

DIANA ROSS AND THE SUPREMES

& THE TEMPTATIONS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969



MOTOWN®

M 1142

© 1961

Jobete, BMI

Z1-Q-M5-

508M11

Time: 2:18

Produced by
F. Wilson,
G. Richards
In Album
Diana Ross
and the
Supremes
Join the
Temptations'
M 679

I'LL TRY SOMETHING NEW

(William Robinson)

DIANA ROSS AND

THE SUPREMES

& THE TEMPTATIONS

A TRADEMARK OF MOTOWN RECORD CORP. © 1961



MOTOWN

M 1142

© 1964

Jobete, BMI

Q-Q-I-

502S08

Time: 1:39

In Album
'TCB (Takin'
'Care of
Business)'
M 682

THE WAY YOU DO THE THINGS YOU DO

(Robin Rogers)

DIANA RUSSELL AND

THE SUPREMES

& THE TEMPTATIONS

A TRADEMARK OF MOTOWN RECORD CORP. © 1969



MOTOWN

M 1167

Z1-K-12-

781MO4

Think Stallman

Prods., BMI

Time: 2:38

Produced by
Frank Wilson
Arranged by
David
Van De Pitte
In Album
"Right On"
MS 705

**EVERYBODY'S GOT
THE RIGHT TO LOVE**
(L. Stallman)

THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



MOTOWN[®]

M 1167

© 1969

Jobete-BMI

Q-Q-K-695M02

Time: 2:59

Produced by
Frank Wilson
Arranged by
Jerry Long
In Album
"Right On"
MS 705

BUT I LOVE YOU MORE

(F. Wilson-S. Matthews)

THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



MOTOWN®

MOTOWN 1116

© 1967

Jobete (BMI)

HQU-374M10

UK4M-1784

Produced by
Holland & Dozier

2:37

"IN AND OUT OF LOVE"

(Holland, Dozier, Holland)

**DIANA ROSS
AND THE SUPREMES**

©

1967

A TRADEMARK OF MOTOWN RECORD CORP.



MOTOWN®

MOTOWN 1116

© 1966

Jobete (BMI)

HIQ-260M01

UK4M-1787

Produced by
Holland & Dozier

2:43

In album M 650
"The Supremes
Sing Holland,
Dozier, Holland"

"I GUESS I'LL ALWAYS LOVE YOU"

(Holland, Dozier, Holland)

DIANA ROSS
AND THE SUPREMES

©

1967

A TRADEMARK OF MOTOWN-RECORD CORP.

"TIME WILL REVEAL"

(M. DeBarge, F. DeBarge)

© 1983 Motown
Records Corporation

String

Arrangement by:

DeBarge, F.

Wright, Jr.

TIME OF

DEBARGE

Time: 4:17

Label: Motown

Copyright: 1983

(ASCAP)

Associate Producer:

Barry DeBarge



In Album:

"IN A SPECIAL
WAY" 60121

Rhythm Arr. by:

DeBarge

String Arrangement

by: Steve Fisker

Recorded in the

United States by:

Mike Zinfeltinger,

INC.

DeBarge

Produced by: Elton DeBarge

A PRODUCT OF MOTOWN RECORD CORP.

"I'LL NEVER
FALL IN LOVE AGAIN"

Anytime, Any Day
Amos DeBarge
Elvin DeBarge &
Benjamin F.
Wright, Jr.

W. DeBarge

1982 Motown

Record Corporation

7705 GF

1848271

Time: 4:38

Jasite Music
Company, Inc.
(ASCAP)



In Album:
"ALL THIS LOVE"
807291

DeBarge

Produced by The Gordy & Elvin DeBarge
Vocal Arr. by: Benjamin
F. Wright, Jr.

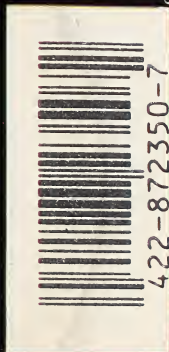
Arr. by: Daniel
Melle, Background
Distributed in
the United
States by
MCA
Distributing
Inc.

A PRODUCT OF MOTOWN RECORD CORP.



mercury

MANUFACTURED AND MARKED BY POLYGRAM RECORDS INC. NEW YORK NEW YORK



422-872350-7

STEREO
45 RPM
872 350-7
Time: 4:25
89-390
Produced by
Tim Palmer
Virgin Music,
Inc. (ASCAP)

49

I DON'T WANT A LOVER (McElhone/Spitzer) TEXAS

From the Mercury album 422 838 171-1
"SOUTHSIDE"

© 1989 Phonogram Ltd. (London)

ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN USA



mercury

MANUFACTURED AND MARKED BY POLYGRAM RECORDS, INC. NEW YORK, NEW YORK



STEREO
45 RPM
872 350-7
Time: 3:52

89-391
Produced by
Texas and
Kenny McDonald
Virgin Music,
Inc. (ASCAP)

49

BELIEVE ME
(McElhone/Spiteri)
TEXAS

© 1989 Phonogram Ltd. (London)

PERFORMANCE AND BROADCASTING PROHIBITED. PRINTED IN USA.
ALL RIGHTS RESERVED. UNAUTHORIZED COPYING, REPRODUCTION, HIRING, LENDING, PUBLIC



Morley Music
(ASCAP)
(45-90559)

1244
Time 2:57
Orig. Released
December, 1966

WITCHCRAFT

(C. Leigh - C. Goleman)

GABOR SZABO

Prod. by Bob Thiele

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA



Gabor & Cardigan,
Inc. (BMI)
(45-90560)

1244

Time 2:59
Orig. Released
December, 1966

SPELLBINDER

(Gabor Szabo)

GABOR SZABO

Prod. by Bob Thiele

A PRODUCT OF ABC RECORDS INC., NEW YORK, N. Y. 10019 • MADE IN USA



**GABOR SZABO/
BOBBY WOMACK**

**PROMOTIONAL
COPY NOT
FOR SALE**

**Produced by
Tommy LiPuma**

**BTA 200
(8039)**

**Tracebob Music
Corp./Unart
Music Corp.
(BMI)
Time: 3:03**

BREEZIN'

(B. Womack)

**(From the LP "High Contrast"
BTS 28)**

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.



**GABOR SZABO/
BOBBY WOMACK**

**PROMOTIONAL
COPY NOT
FOR SALE**

**Produced by
Tommy LiPuma**

BTA 200
(8040)

**Rococco Music,
Inc. (BMI)
Time: 4:12**

AZURE BLUE

(G. Szabo)

(From the LP "High Contrast"
BTS 28)

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

**I MAY
NEVER GET TO HEAVEN**

(B. Killen - B. Anderson)

**SCEPTER
RECORDS**

Tree Music
(BMI)

(60132)

**Record No.
SCE-12219**

Time: 2:57

B. J. THOMAS

An American Studios Group Production

Produced by Chips Moman

SCEPTER MUSIC INC., NEW YORK, N. Y.

Epic

34-07417

ZSS 176269

© 1987 CBS Inc.

3:33

45 RPM
STEREO

Produced by:
Ted Currier



PLATINUM WIRE
PRODUCTIONS

SHE'S FLY

G. Diggs Henry T. Terry D. Sanchez

TONY TERRY

Executive Producer: Charrie Shepherd

Recorded at Unique Recording

(NYC) Engineer: Slava Peck

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.



7464 - 07417 - 7

Epic

34-07417

ZSS 176270

© 1987 CBS Inc.

4:45

**45 RPM
STEREO**

Produced by
Ted Cutler

Executive Producer
Charlie Shepard



SHR'S FLY (Dub Mix)

© Dirk G. Hemmelt/Tony D. Sanchez

TONY TERRY

Recorded at: Unique Recording NYC

Mix Engineer: Steve Peck/Edits

By: Charlie "Dae" Diaz &

Omar Santana



7464 - 07417 - 7

"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.



NOV 12 1973

Jec
Publishing Co.
& Al Green
Music, Inc.
BMI

45-2257-DJ
P 1973 HI
Recording Corp.
HI 2791

DISC JOCKEY

Producer:
Willie Mitchell

NOT FOR SALE
(Recorded in
Memphis)

MONO

3:04
FIDES

:20

LIVIN' FOR YOU
Al Green & Willie Mitchell)
AL GREEN

DISTRIBUTED BY *LONDON* RECORDS, INC.



Jec
Publishing Co.
& Al Green
Music, Inc.
BMI
Time: 3:09

45-2257-DJ
© 1973 Hi
Recording Corp.
ZHI 2791

DISC JOCKEY

Producer:
Willie Mitchell

NOT FOR SALE

(Recorded in
Memphis)

STEREO



LIVIN' FOR YOU
(Al Green & Willie Mitchell)
AL GREEN

DISTRIBUTED BY *LONDON* RECORDS, INC.

NOV 12 1973



Epic

MAR 21 1975



STEREO
45 RPM

**DEMONSTRATION
NOT FOR SALE**

8-50091

ZSS 160287

© 1974 CBS Inc.

Intro. :14

2:44

Publisher:
Our DeWitty
Music (BMI)

(YOU GAVE ME SUCH) GOOD VIBRATIONS

-G. DeWitty- Taken From The Epic Lp:
"CELEBRATE LIFE" PE 32828

JOHNNY NASH

Produced by Johnny Nash & Gordon DeWitty
A Namjac Production

® "EPIC," MARCA REG.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA

RECORD NO.

9-29903

(89577)

(2:37)

Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS

I COULD HAVE DANCED ALL NIGHT

From The Musical Production "My Fair Lady"
(Frederick Loewe-Alan Jay Lerner)

SYLVIA SYMS



®

Publisher:
Ivy Music
Inc., BMI
Time: 3:08

45-D-4250
45-01443 SP

"OUT IN THE COUNTRY"
(From The LP "It Ain't Easy")
(P. Williams/R. Nichols)
THREE DOG NIGHT
Producer: Richard Podolor

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA



Publisher:
Screen Gems-
Columbia Music,
Inc. BMI
Time 4:06

45-D-4250
45-01444 SP

"GOOD TIME LIVING"
(From The LP "It Ain't Easy")
(B. Mann/C. Weil)

THREE DOG NIGHT

Producer: Richard Podolor

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

RANWOOD

PROMOTIONAL
COPY

© 1979
Ranwood
Records,
A div. of
GRT Corp.

RAN-1088
S-1610)
Time 3:20
Pub. by
September
Music Corp.
(ASCAP)

THE MASTERPIECE
(Mauret-Parnes)
THE CHARLES RANDOLPH
GREEN SOUNDE
(A September
Music Prod.)

RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

RANWOOD

PROMOTIONAL
COPY

©1979
Ranwood
Records,
A div. of
GRT Corp.

RAN-1088
(S-1609)
Time 3:47
Pub. by
Galahad
Music Inc.
(BMI)

SOLITARY JOE
(J. Kluger-D. VanGarde-S. Hoffman)
**THE CHARLES RANDOLPH
GREEN SOUNDE**
(A September
Music Prod.)

RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.



ATLANTIC

45 R P M

A-5170

45-2086

VOCAL

Pub., East, BMI

Time: 1:50

FOR YOU

(Thomas-Moman)

CARLA THOMAS

Hickory

RECORDS, INC.

NASHVILLE, TENN.

Acuff-Rose
Pub. Inc.

BMI-3:07

RECORD NO.
45-1174
(45-F-373)
ZTSB 83025

HAVE A GOOD TIME

- Boudleaux & Felice Bryant -

SUE THOMPSON

Hickory

RECORDS, INC.

NASHVILLE, TENN.

Acuff-Rose
Pub. Inc.

BMI-2:41

RECORD NO.
45-1174
(45-F-349)
ZTSB 83026

IF THE BOY ONLY KNEW

- John D. Loudermilk -

SUE THOMPSON

DUNHILL



RECORDS

®

Publisher:
Warner-Tamerlane
Pub. Corp.
(BMI)
(45-01681-S)

STEREO
D-4370
Time: 3:13

PRODUCED BY
RICHARD
PODOLOR FOR
THREE DOG
NIGHT, INC.

"LET ME SERENADE YOU"

(From the LP "Cyan")
(J. Finley)

THREE DOG NIGHT

©1973, ABC
Records, Inc.

DUNHILL



RECORDS

®

Publisher:
Three Dog
Night Music
(BMI)
(45-01682-S)

STEREO
D-4370
Time: 4:21

PRODUCED BY
RICHARD
PODOLOR FOR
THREE DOG
NIGHT, INC.

"STORYBOOK FEELING"
(From the LP "Cyan")
(M. Allsup)

THREE DOG NIGHT

©1973, ABC
Records, Inc.



MOTOWN

M-1066

Jobete - BMI
DM HLV-098105

Taken from
Album "Where
Did Our Love
Go" MT 621

Produced by
Holland & Dozier

Time: 2:34
45 RPM

ZTSC 97627

© 1964 Motown
Record Corp.

BABY LOVE
Holland, Dozier, Holland
THE SUPREMES



MOTOWN

M-1066

Jobete - BMI
DM V-082318

Taken from
Album "Where
Did Our Love
Go" MT 621

Produced by
Holland & Dozier

Time: 2:48
45 RPM

ZTSC 97628

© 1964 Motown
Record Corp.

ASK ANY GIRL
Holland, Dozier, Holland
THE SUPREMES

Side A

MONO

Pub: Jec Publishing
Company, Inc.
and Al Green
Music, Inc.
BMI

5N-2288-DJ
© 1975 HI
Recording Corp.

Time: 2:45
HI-2871

(Recorded in
Memphis)

PROMOTIONAL
COPY

**OH ME, OH MY
(DREAMS IN MY ARMS)**

(W. Mitchell; A. Green; M. Hodges)

AL GREEN

Produced by Willie Mitchell

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

:10
FADE

:10
A

Side A

STEREO

Pub: Jec Publishing
Company, Inc.
and Al Green
Music, Inc.
BMI

5 rarely J
Rec... corp.

Time: 2:45
ZHI-2871

(Recorded in
Memphis)

PROMOTIONAL
COPY



**OH ME, OH MY
(DREAMS IN MY ARMS)**

(W. Mitchell; A. Green; M. Hodges)

AL GREEN

Produced by Willie Mitchell

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

Casablanca
Record and Filmworks[®]

SYLVERS

PRODUCED BY
GIORGIO MORODER
& HAROLD
FALTERMEYER
for Century
Entertainment
Corp.

SIDE A
56

STEREO
NB 992

(NB 992 AS)
Rick's Music,
Inc. (O.P.)
Stop Music)
(BMI)
Time: 3:41

HOOCHIE COOCHIE DANCIN'

(Pete Bellotte-Geoff Bastow)
From the Casablanca LP
"DISCO FEVER" NBLP 7151
© 1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



Casablanca
Record and Filmworks

SYLVERS

PRODUCED BY
GIORGIO MORODER
& HAROLD
FALTERMEYER
for Century
Entertainment
Corp.

SIDE B
56

STEREO
NB 992

(NB 992 BS)
Rosy Publ.,
Inc. (ASCAP)/
Rick's Music,
Inc. (O.P.
Stop Music)
(BMI)
Time: 3:43

I FEEL SO GOOD TONIGHT

(Edmund Sylvers-Al Ross-Moll-Wisnet)

From the Casablanca LP

"DISCO FEVER" NBLP 7151

© 1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Casablanca

Record and Film Works



SYLVERS

PRODUCED BY
LEON F. SYLVERS, III
with AL ROSS &
BOB CULLEN for
CENTURY
ENTERTAINMENT
CORP.

Arranged by
James D. Hughart

SIDE A

STEREO
NB 953

(NB 953 AS)
Rosy Publ.,
Inc. (ASCAP)
Time: 3:48

FOREVER YOURS

(Leon F. Sylvers, III-Edmund T. Sylvers)

From the Casablanca LP
"FOREVER YOURS" NBLP 7103
© 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



Casablanca

Record and FilmWorks

SYLVERS

PRODUCED BY
LEON F. SYLVERS, III
with AL ROSS &
BOB CULLEN for
CENTURY
ENTERTAINMENT
CORP.

SIDE B

STEREO
NB 953

(NB 953 BS)
Rosy Publ.,
Inc. (ASCAP)
Time: 2:56

DIAMONDS ARE RARE

(Leon F. Sylvers, III)
From the Casablanca LP
"FOREVER YOURS" NBLP 7103
© 1978 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

"BEST BEAT IN TOWN"

(B. DeBarge)

G 7168F

Jobete Music Co.,
Inc. (ASCAP)

65359 3:32

**Exec. Prod.
Jermaine &
Hazel**



In Album
"SWITCH II"
G7-988R1
Side 1

**Jackson
Produced by
Bobby DeBarge
Arranged by
Switch and
William Goldstein**

SWITCH

© 1979 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.

"IT'S SO REAL"

(B. Sutton-M. Sutton)

G 7168F

Jobete Music Co.,

Inc. (ASCAP)

64836 4:10

In Album
"SWITCH" G7-959R1

Side 2

Exec. Prod.
Jermaine &
Hazel



Arranged by
Kim Richmond,
Michael Sutton &
Jermaine Jackson

Jackson
Prod. by
Brenda &
Michael
Sutton

SWITCH

© 1978 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.



cadence

**ADVANCE
DRESSING**

Skidmore Music

Co., Inc.-ASCAP

Time: 2:39

1391
45 RPM
ZTSP-66837

72-T-3

JIMMY'S GIRL

(Paul J. Vance and Lee Pockriss)

JOHNNY TILLOTSON

CADENCE RECORDS INC. NEW YORK, N. Y.



cadence

**ADVANCE
PRESSING**

Eastwick Music

Co. - BMI

Time: 2:32

1391
45 RPM
ZTSP-66838

(Little Sparrow)

HIS TRUE LOVE SAID GOODBYE

(Johnny Tillotson)

JOHNNY TILLOTSON

CADENCE RECORDS INC. NEW YORK, N. Y.



PROMOTIONAL RECORD

Movietown Music,
Inc.

BMI-3:16
F3290

Vocal with
Orchestra
(45-14634)

WEEP THEY WILL

(Carl Fischer-Bill Carey)

FRANK SINATRA

with Orchestra Conducted by
Nelson Riddle

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

MORNINGSTAR



SIDE A
STEREO/MONO
(3:12)

© 1976
Hanguad Music Inc.

MST-514
(MST-514 A S/M)

Promotional Copy
Not For Sale

Prod. By:
Charles Tishmen

Y VIVA ESPANA (English)
(Leo Caerts/Leo Rozensteracten)
HANNA ARONI

MORNINGSTAR
RECORDS
A PRODUCT OF SPRINGBOARD INTERNATIONAL RECORDS, INC., RAHWAY, NEW JERSEY 07065

MORNINGSTAR



SIDE B
STEREO/MONO
(3:46)

© 1976
Hanguad Music Inc.

(MST-514)
(MST-514 B S/M)
Promotional Copy
Not For Sale

Prod. By:
Charles Tishmen

Y VIVA ESPANA (Spanish Version)
(Leo Caerts/Leo Rozensteracten)
HANNA ARONI

9/10 10 1977
A PRODUCT OF SPRINGBOARD INTERNATIONAL RECORDS, INC., RAHWAY, NEW JERSEY 07065
MORNINGSTAR
RECORDS



T.M.

Philadelphia
International
Records

Publisher:
Assorted Music
(BMI)

**STEREO
VERSION
RADIO STATION
COPY**

NOT FOR SALE

ZS7 3522

JZS7 3522-3

© 1972 CBS, Inc.

Time: 2:27

992 ARGUMENTS

-K. Gamble - L. Huff - J. Whitehead - G. McFadden-

THE O'JAYS

Arranged by Thom Bell
Produced by Gamble-Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



MOTOWN®

M 13915
Holland-Dozier-
Holland Music &
Joliete Music Co.
Inc. (ASCAP)
Stone Diamond
Music Corp. a
Gold Forest
Music Inc. (BMI)
637613
Time 3:32

Produced by
Brian Holland
For Holland-
Dozier-Holland
Productions,
Inc.

Arranged by
James Carmichael
In Album M6-863S1
"High Energy"

"I'M GONNA LET MY HEART
DO THE WALKING"

(H. Beatty B. Holland & J. Holland)

THE SUPREMES

A PRODUCT OF MOTOWN RECORD CORP.



MOTOWN®

© 1977
Holland-Dozier-
Holland Music
Inc. & Jobete
Morris Music, Inc.
All Rights Reserved
Detroit, Mich.
Printed in U.S.A.

"The Supremes"
MS-07801

Produced by
Brian Holland
for Holland-
Dozier-Holland
Productions,
Inc.

Arranged by
James Carmichael

"EASY-BOLYING LOVE"

By "Smokey" Robinson & Holland

THE SUPREMES

© 1977 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.



PROMOTION
COPY

20th Century
Music Corp.
& House of
Weiss Music
Co. (ASCAP)
Produced by
Ted Glasser &
Arranged by
Al Capps

GRT-093
(4494)

Time 3:22

© 1976

GRT CORP.

MONO

WARNING:
Unauthorized
reproduction of
this recording
is prohibited by
Federal law and
subject to
criminal
prosecution.

MAY 25 1976
B
"LAY ME DOWN
(ROLL ME OUT TO SEA)"

(L. Weiss)

VIC DANA

Manufactured and Distributed by GRT Records • 1226 16th Ave. S • Nashville, Tn



PROMOTION
COPY

20th Century
Music Corp.
& House of
Weiss Music
Co. (ASCAP)
Produced by
Ted Glasser &
Arranged by
Al Capps

GRT-093
(4494)

Time 3:22

©1976

GRT CORP.

STEREO

WARNING:
Unauthorized
reproduction of
this recording
is prohibited by
Federal law and
subject to
criminal
prosecution.

"LAY ME DOWN
(ROLL ME OUT TO SEA)"

(L. Weiss)

VIC DANA

Manufactured and Distributed by GRT Records • 1226 16th Ave. S • Nashville, TN

THE TIME

PRODUCED BY MORRIS DAY & THE STARR ★ COMPANY

7-29094
BMN 0048S

3:41

Tionna
Music
ASCAP



From the
Warner Bros.
album
ICE CREAM
CASTLE
(1-25109)

THE BIRD
(Morris Day)

© 1984 Warner Bros. Records Inc. for the U.S.

THE TIME

PRODUCED BY MORRIS DAY & THE STARR ★ COMPANY

7-29094
CCA 3009S

3:42

Tionna
Music
ASCAP



From the
Warner Bros.
album
ICE CREAM
CASTLE
(1-25109)

MY DRAWERS (Morris Day)

© 1984 Warner Bros. Records Inc. for the U.S.



© 1987 Capitol
Records, Inc.

STEREO
B-44108
82590

(from the LP
"SOMEWHERE
IN THE NIGHT"
CLT-46923)

Zoo Crew
Music Adm.
by Colgems-
EMI Music
Inc.-ASCAP

TIME
2:47

Produced by
Ron Chancey

SAWYER BROWN
A MIGHTY BIG BROOM
(Mark Miller)

• MARCA REG • ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.



© 1987 Capitol
Records, Inc.

STEREO
B-44108
82596A

(original
version appears
on the LP
"SOMEWHERE
IN THE NIGHT"
CLT-46923)

Acuff-Rose-
Opryland
Music, Inc./
Milene-
Opryland
Music, Inc.-
ASCAP/BMI

TIME
2:35

Produced by
Ron Chancey

SAWYER BROWN
THIS MISSIN' YOU
HEART OF MINE
(W. Mullis-M. Geiger)

Capitol
MARCA REG

ALL RIGHTS RESERVED.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

MCA RECORDS

**EVERYBODY
LOVES A RAIN SONG**

(Mark James-Chips Moman)

MCA-40854
(MC 7085)

Screen Gems-EMI
Music, Inc./Baby
Chick Music, Inc./
Stratton House
Music, A
Division of
Zambon
Productions
Limited (BMI)

B. J. THOMAS
PRODUCED BY CHIPS MOMAN
(2:33)

© 1978 MCA
RECORDS, INC.

©1978 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

DUSTY ROADS

(Chris Moman)

MCA-40854
(MC 7086)

Baby Chick
Music, Inc.
(BMI)

B. J. THOMAS
PRODUCED BY CHIPS MOMAN
(2:28)

© 1978 MCA
RECORDS, INC.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MY KIND OF LADY

(Words and Music by Rick Davies and Roger Hodgson)
(From the A&M album "Famous Last Words" SP-3732)

*Delicate
Music.
Administered
by Almo
Music Corp.
(ASCAP)
(AM-02517-A)*

Time:

4:12

Stereo

2517-S



X

SUPERTRAMP

Featuring vocals by Rick Davies

Produced by Supertramp and Peter Henderson

© 1982 A&M Records, Inc.

KNOW WHO YOU ARE

(Words and Music by Rick Davies and Roger Hodgson)
(From the A&M album "Famous Last Words" SP-3732)

*Delicate
Music.
Administered
by Almo
Music Corp.
(ASCAP)
(AM-02517-B)*

Time:
4:58
Stereo
2517-S



X

SUPERTRAMP

Featuring vocals by Roger Hodgson

Produced by Supertramp and Peter Henderson

© 1982 A&M Records, Inc.

DREAMER

(Rick Davies - Roger Hodgson)
(From the A&M album "Paris" SP-6702)

Almo Music Corp. /
Delicate Music
(ASCAP)

(02269-A)



STEREO
2269-S

Time: 3:15

SUPERTRAMP

Produced and Engineered by
Peter Henderson and Russel Pope

© 1980 A&M Records, Inc.

FROM NOW ON

(Rick Davies - Roger Hodgson)
(From the A&M album "Paris" SP-6702)

Almo Music Corp. /
Delicate Music
(ASCAP)

(02269-B)



STEREO
2269-S

Time: 6:44

SUPERTRAMP

Produced and Engineered by
Peter Henderson and Russel Pope

© 1980 A&M Records, Inc.

Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

"MA BELLE AMIE"

(Hans Van Eijck-Peter Tetteroo)

THE TEE SET

Produced By T.S.R. PRODUCTIONS in association
with JERRY ROSS PRODUCTIONS, INC.

Legacy Music,
Inc., (BMI)
Time: 3:10

VOCAL
CS 107
(CS-1014 A)
STEREO



Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

**"ANGELS COMING
IN THE HOLY NIGHT"**

(Hans Van Eijck-Peter Tetteroo)

THE TEE SET

Produced By T.S.R. PRODUCTIONS in association
with JERRY ROSS PRODUCTIONS, INC.

Legacy Music,
Inc., (BMI)
Time: 2:30

VOCAL
CS 107
(CS-1015 B)
STEREO





M-G-M

Acuff-Rose Publ.
BMI
2:36

K13181
(63-XY-766)

TALK BACK TREMBLING LIPS (Loudermilk)

Arranged by Bill McElhiney
JOHNNY TILLOTSON

Produced by
Tanridge Productions, Inc.

MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.



John
TAYLOR

Jonathan
ELIAS

B-5551
100066A

I DO WHAT I DO...

(Theme for 9½ Weeks)

(Elias, Taylor, DesBarres)

Published by Music Design

Publishing/Tritec Music Ltd./

Gold Spaceship Music Inc. (ASCAP)

Recorded, Produced and Mixed by

John Taylor, Jonathan Elias

and Jason Corsaro

© 1986 Tritec Music Limited Under Exclusive
License to EMI Records, Ltd.

MARCA-REG

ALL RIGHTS RESERVED.



MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.

Taylor

Jonathan ELIAS

B-5551
100151

JAZZ

(Elias, Taylor)

Published by Music Design
Publishing/Tritec Music Ltd. (ASCAP)

Recorded and Produced by
John Taylor and Jonathan Elias

Solo Piano Pat Rebillot

©1985 Tritec Music Limited Under Exclusive
License to EMI Records, Ltd.

•  • MARCA REG •

ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :22

3:13

45 RPM

3-10557

ZSS 163302

© 1977 CBS Inc.

JAMES TAYLOR HANDY MAN

-J. Jones - O. Blackwell- Taken From The
Columbia Lp: "J. T." JC 34811

Produced by Peter Asher

Engineer: Val Garay



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
4:10

45 RPM
3-10557
ZSS 163304
© 1977 CBS Inc.

JAMES TAYLOR **BARTENDER'S BLUES**

-J. Taylor- Taken From The Columbia

Lp: "J. T." JC 34811

Produced by Peter Asher

Engineer: Val Garay



COLUMBIA

® "Columbia," "Marcas Reg.

STEREO
4:35

45 RPM
11-60514
ZSS 168104
© 1981 CBS Inc.

JAMES TAYLOR AND J.D. SOUTHER
HER TOWN TOO

-J. Taylor - J. D. Souther - W. Wachtel- Taken
From The Columbia Lp: "DAD LOVES
HIS WORK" TC 37009
Produced by Peter Asher



COLUMBIA

® Columbia, Marcas Reg.

STEREO
3:50

45 RPM
11-60514
ZSS 168105
© 1981 CBS Inc.

JAMES TAYLOR **BELIEVE IT OR NOT**

-J. Taylor- Taken From The Columbia Lp:
"DAD LOVES HIS WORK" TC 37009
Produced by Peter Asher



E-46003-A

(SP)

ASCAP

Likewise Music
Publishing/
WB Music Corp.
BMI

Otherwise
Publishing
Time 3:29

© 1979 by
Elektra
Records

STEREO



THE MARC TANNER BAND
ELENA

(Marc Tanner/Nat Jeffrey/Jeff Monday)

Produced by Nat Jeffrey

From Their Album "No Escape"

Mig by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.



E-46003-B

(SP)

ASCAP

Likewise Music
Publishing/

WB Music Corp.

BMI

Otherwise

Publishing

Time 3:51

© 1979 by

Elektra

Records

STEREO



THE MARC TANNER BAND
LADY IN BLUE

(Marc Tanner/Nat Jeffrey/Jeff Monday)

Produced by Nat Jeffrey

Arranged by Glen Spreen

From Their Album "No Escape"

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

THIRD WORLD

STEREO

IS 8663

(WAA8162V1)S

RE-1

Time—4:00

**©1978 Island
Records Inc.
Mighty Three
Music-BMI**

NOW THAT WE FOUND LOVE (Edit)

(K. Gamble/L. Huff)

PRODUCED BY ALEX SADKIN

and THIRD WORLD

for CAVLIP PROD. LTD.

EXECUTIVE PRODUCER:

CHRIS BLACKWELL

Island Records Inc.

THIRD WORLD

STEREO

IS 8663

(WAA 8164)S

Time—3:18

©1978 Island
Records Inc.
Ackee Music
Inc.-ASCAP

NIGHT HEAT

(Cooper/Coore/Clarke)

PRODUCED BY ALEX SADKIN

and THIRD WORLD

for CAVLIP PROD. LTD.

EXECUTIVE PRODUCER:

CHRIS BLACKWELL

Island Records Inc.



Scotti BrothersTM

STEREO
ZS4 05750

AA AF
ZS4 05750-3

© 1985 CBS Inc.

Time: 3:19



NO EASY WAY OUT

- R. Tepper - Taken From The Scotti Bros. Original Motion Picture Soundtrack Lp: "ROCKY IV" SZ 40005

ROBERT TEPPER

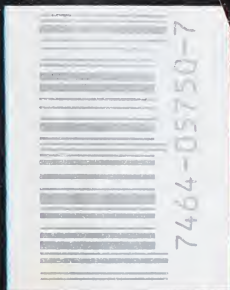
Produced by Joe Chiccarelli

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

STEREO
ZS4 05750
AA-AF
ZS4 05750-4
© 1986 CBS Inc.
Time: 3:52



DOMINATION
by **ROBERT TEPPER**
Produced by Joe Chiccarelli

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



Man-Ken
Music Ltd.
(BMI)
© 1977
Phonogram, Ltd.

73917
2-53511
Time: 3:42
PRODUCED BY
10cc
From
Mercury's album
"DECEPTIVE
BENDS"
SRM-1-3702

PEOPLE IN LOVE
(E. Stewart-G. Gouldman)
10cc

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.



**Man-Ken
Music Ltd.
(BMI)**

**© 1977
Phonogram, Ltd.**

**73917
2-53571**

**Time: 3:44
PRODUCED BY
10cc**

**DON'T SQUEEZE ME
LIKE TOOTHPASTE**

(E. Stewart-G. Gouldman)

10cc

cadence

Dogs

BWT

Time: 2:54

44
1377
45 RPM
ZTSP-64357

EARTH ANGEL

(J. Belvin-C. Williams-G. Hodge)

JOHNNY TILLOTSON

Orchestra Conducted by
ARCHIE BLEYER

CADENCE RECORDS INC. NEW YORK. N. Y.



cadence

Wetmar Music

Corp. BMI

Time: 2:31

1377
45 RPM
ZTSP-64358

PLEDGING MY LOVE

(Don Robey and Washington)

JOHNNY TILLOTSON

Orchestra Conducted by
ARCHIE BLEYER

CADENCE RECORDS INC. NEW YORK, N. Y.

CADENCE RECORDS

DREAMY EYES

(Johnny Tillotson)

1409

MO9W 5657

Time: 2:19

45

Southern Bell
Music - BMI

JOHNNY TILLOTSON

CADENCE RECORDS

CADENCE RECORDS

WELL I'M YOUR MAN

(Johnny Tillotson)

1409

MO9W 5658

Time: 2:15

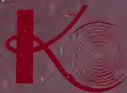
45

Southern Bell
Music - BMI

JOHNNY TILLOTSON

CADENCE RECORDS

CADENCE RECORDS



KAPP

K-113 X

HEY, MR. BANJO
Morgan-Malkin

THE SUNNYSIDERS

F8-OW-1591

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



KAPP

20242

K-113 X

ZOOM, ZOOM, ZOOM

Morgan-Malkin

THE SUNNYSIDERS

F8-OW-1592

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

BREAKFAST IN AMERICA

(Rick Davies and Roger Hodgson)
(From the A&M album "Paris" SP-6702)



Almo Music
Corp./ Delicate
Music (ASCAP)
(02292-A)

Time:

2:36

Stereo

2292-S

SUPERTRAMP

Produced and Engineered by
Peter Henderson and Russel Pope
© 1980 A&M Records, Inc.

YOU STARTED LAUGHING

(Rick Davies and Roger Hodgson)
(From the A&M album "Paris" SP-6702)

Almo Music
Corp./ Delicate
Music (ASCAP)
(02292 B)

Time:
3:50
Stereo
2292-S



SUPERTRAMP

Produced and Engineered by
Peter Henderson and Russel Pope
© 1980 A&M Records, Inc.

THE LOGICAL SONG

(Rick Davies - Roger Hodgson)

(From the A&M album "Breakfast In America" SP-3708)

Almo Music Corp./
Delicate Music
(ASCAP)

(12617-S)

STEREO
2128-S

Time: 3:45

SUPERTRAMP

Produced by Supertramp and Peter Henderson

© 1979 A&M Records, Inc.



JUST ANOTHER NERVOUS WRECK

(Rick Davies - Roger Hodgson)
(From the A&M album "Breakfast In America" SP-3708)

Almo Music Corp./
Delicate Music
(ASCAP)

(12618-S)

STEREO
2128-S

Time: 4:25

SUPERTRAMP

Produced by Supertramp and Peter Henderson
© 1979 A&M Records, Inc.



ARISTA

ZOMBA
ENTERPRISES, INC.
AS1-9290-SA

AS1-9290
STEREO

Time: 3:53

PRODUCED BY
ALEX SADKIN
WITH TOM BAILEY

© 1984 Arista
Records Inc.

THE GAP
(Tom Bailey/Alannah Currie/Joe Leeway)
(From the LP "INTO THE GAP")

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA

ZOMBA
ENTERPRISES, INC.
AS1-9290-SB

AS1-9290
STEREO
Time: 5:53

PRODUCED BY
ALEX SADKIN
WITH TOM BAILEY

© 1984 Arista
Records Inc.

OUT OF THE GAP (Medley)

(Tom Bailey / Alannah Currie / Joe Leeway)
(Special Bonus Track Not Available On Any Album)

THOMPSON TWINS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W 57th St. N.Y., N.Y. 10019

Glory

Record No.

45-249

Time: 2:08

45 R.P.M.

(45-285)

Vocal

Bryden Music (BMI)

NO HIDIN' PLACE

(Arkin-Carey-Darling)

THE TARRIERS



Scotti BrothersTM

VOCAL
ST-SB-37922-SP
STEREO

45 R.P.M.

SB 511
Pub., WB Music
Corp., Easy Action
Music, ASCAP
Time: 3:58

SOMEWHERE IN AMERICA

(Jim Peterik)

SURVIVOR

From Scotti Brothers LP SB 7107 -

"SURVIVOR"

© 1979 Scotti Brothers
Records Inc.



A WARNER COMMUNICATIONS COMPANY

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



Scotti BrothersTM

45 R.P.M.

VOCAL
ST-SB-37850-SP
STEREO

SB 511
Pub., WB Music
Corp., Easy Action
Music, ASCAP
Fittest Music, Saber
Tooth Music, BMI
Time: 3:38

FREELANCE

(Dennis Keith Johnson, Jim Peterik & Frank Sullivan III)

• SURVIVOR

From Scotti Brothers LP SB 7107

"SURVIVOR"

© 1979 Scotti Brothers

Records Inc.

75 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY

DIST BY ATLANTIC RECORDING CORP.



VINTERTAINMENT

45 RPM
7-69411
A SIDE

STEREO

VOCAL

ST-E-69411-A-AR

Executive

Producer:

Vincent Davis



ELEKTRA

Edit of Elektra

LP 60763 -

**"MAKE IT
LAST
FOREVER"**



0 7559-69411-7

© 1987 Elektra/
Asylum Records
All Rights
Reserved

SOMETHING JUST AIN'T RIGHT (3:40)

(K. Sweat/T. Riley) Pub., Vintertainment Publishing, Inc./Keith
Sweat Publishing/Donril Publishing/Zomba Enterprises (ASCAP)

KEITH SWEAT

Produced by Keith Sweat

Co-Produced by Teddy Riley

Edited by Mike Lewin

MFG BY ELEKTRA/ASYLUM

NONESUCH RECORDS

75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

A DIVISION OF WARNER COMMUNICATIONS, INC.

VINTERTAINMENT

45 RPM
7-69411
B SIDE

STEREO

ST-E-69411 B-AR

Executive
Producer:
Vincent Davis



ELEKTRA

Edit of Nu Mix
of Elektra
LP 60763 -
**"MAKE IT
LAST
FOREVER"**



© 1987 Elektra/
Asylum Records
All Rights
Reserved

SOMETHING JUST AIN'T RIGHT (1:56)

(K. Sweat/T. Riley) Pub., Vintertainment Publishing, Inc./Keith
Sweat Publishing/Donril Publishing/Zomba Enterprises (ASCAP)

KEITH SWEAT

Produced by Keith Sweat
Co-Produced by Teddy Riley
Edited by Mike Lewin

MFG. BY ELEKTRA/ASYLUM

A DIVISION OF WARNER COMMUNICATIONS, INC.

75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069



VINTERTAINMENT

STEREO

ST-E-69386-A-SP

Produced by

Keith Sweat

Co-Produced by

Teddy Riley

Executive

Producer:

Vincent Davis

45 RPM

7-69386

A SIDE



0 7559-69386-7



ELEKTRA

Edit of Elektra

LP 60763 -

**"MAKE IT
LAST
FOREVER"**

© 1987 Elektra/
Asylum Records
All Rights
Reserved.

MAKE IT LAST FOREVER (4:12)

(K. Sweat/T. Riley) Pub., WB Music Corp./Zomba Enterprises
Inc./Donril Music/E/A Music Inc./Keith Sweat Publishing
Inc./Vintertainment Publishing Inc. (ASCAP)

KEITH SWEAT
(DUET WITH JACCI MCGHEE)

MFG. BY ELEKTRA/ASYLUM/INOESUCH RECORDS 73 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019

90069/A DIVISION OF WARNER COMMUNICATIONS, INC. CALIFORNIA 90069 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069



STEREO

VOCAL BEAT
ST-E-69386-B-SP

Produced by
Keith Sweat
Co-Produced by

Teddy Riley
Executive
Producer:
Vincent Davis

VINTERTAINMENT

45 RPM

7-69386

B SIDE



ELEKTRA

Edit of Elektra
LP 60763 -
**"MAKE IT
LAST
FOREVER"**



0 7559-69386-7

© 1987 Elektra/
Asylum Records
All Rights
Reserved

MAKE IT LAST FOREVER (4:51)

(K. Sweat/T. Riley) Pub., WB Music Corp./Zomba Enterprises
Inc./Donril Music/E/A Music Inc./Keith Sweat Publishing
Inc./Vintertainment Publishing Inc. (ASCAP)

KEITH SWEAT
(DUET WITH JACCI MCGHEE)

MFG BY ELEKTRA/ASYLUM/INDIESUCH RECORDS



A DIVISION OF WARNER COMMUNICATIONS, INC.

900691 A DIVISION OF WARNER COMMUNICATIONS, INC.

NEW YORK, NEW YORK 10019 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA

© 1973 Island Records, Ltd.

(I Don't Want To Love You But)

YOU GOT ME ANYWAY

(I. Sutherland)

SUTHERLAND BROTHERS AND QUIVER

STEREO

(From the LP
"LIFEBOAT"
SW-9326)

Ackee
Music,
Inc.
ASCAP

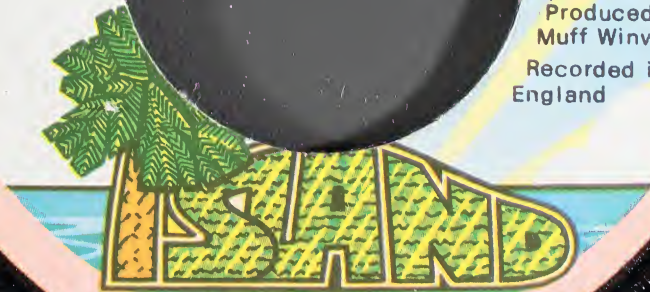
Intro.-:08
Total-2:53

1217

(S45-X90055A)

Produced by
Muff Winwood

Recorded in
England



AVAILABLE FROM CAPITOL
RECORDS

© 1973 Island Records, Ltd.

ROCK AND ROLL SHOW

(G. Sutherland)

SUTHERLAND BROTHERS AND QUIVER

STEREO

(From the LP
"LIFEBOAT"
SW-9326)

Ackee
Music,
Inc.
ASCAP
Intro.-:32
Total-4:15

1217

(S45-X90064)
Produced by
Muff Winwood

Recorded in
England



AVAILABLE FROM CAPITOL
RECORDS

LICENSED BY PYE LIMITED ENGLAND



RECORDS

45 RPM

London Music
Corporation
And
Jackson Music
Corporation
ASCAP
Time: 3:11

STEREO

PYE 71002

(PYE 71002 A-S)

SAD SWEET DREAMER

(DES Parton)

SWEET SENSATION

Produced by TONY HATCH
& DES PARTON

© 1974 ATV RECORDS

CITY

INCORPORATED

MANUFACTURED

AND DISTRIBUTED BY

ATV RECORDS

INCORPORATED, NEW YORK

LICENSED BY PYE LIMITED ENGLAND



RECORDS

©1974 ATV RECORDS INCORPORATED

45 RPM

Louvigny Marquee
Music
Time: 3:17

STEREO

PYE 71002

(PYE 71002 B-S)

CITY NEW YORK INCORPORATED

SURETHING, YES I DO

(D.E.S. Parton)

SWEET SENSATION

Produced by TONY HATCH
& DES PARTON

MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED



MOTOWN

M-1111

© 1967

J. & B. BMI

H-330M10

2:30

Produced By
Holland,
Dozier

REFLECTIONS

(Holland, Dozier, Holland)

DIANA ROSS AND
THE SUPREMES

A TRADEMARK OF MOTOWN RECORDS CORP. © 1967



MOTOWN®

M-1
© 1966
Jobete, BMI
HII-205317
2:30

Produced By
Holland,
Dozier
In Album
"Supremes Sing
Holland,
Dozier,
Holland" M-650

GOING DOWN FOR THE THIRD TIME

(Holland, Dozier, Holland)

DIANA ROSS AND
THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1967



MOTOWN

M 1162

© 1970

Jobsco-BMI

M 1162

Time: 2:58

Arranged by
D. Van De Pitte
Produced by
Frank Wilson

UP THE LADDER TO THE ROOF

(V. Dimirco - F. Wilson)

THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1970



MOTOWN[®]

M 1162

© 1970

Jobete-BMI

D-K-S-730M09

Time: 3:20

Arranged by
W. Marcus
Produced by
Johnny Bristol

**BILL, WHEN ARE YOU
COMING BACK**

(J. Bristol-P. Sawyer)

THE SUPREMES

A TRADEMARK OF MOTOWN RECORD CORP. © 1970

**SCEPTER
RECORDS**

Almo Music
(ASCAP)
(61770)
Time: 4:00

PROMOTION COPY

MONO

**Record No.
SDJ-12354**

NOT FOR SALE

THAT'S WHAT FRIENDS ARE FOR

(Paul Williams)

B. J. THOMAS

Prod. by Steve Tyrell & Al Gorgoni
© 1972 Scepter Records, Inc.

SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.

**SCEPTER
RECORDS**

Almo Music
(ASCAP)
Time: 4:00
(S-61770)

PROMOTION COPY

STEREO

Record No.
SDJ-12354

NOT FOR SALE

THAT'S WHAT FRIENDS ARE FOR

(Paul Williams)

B. J. THOMAS

Prod. by Steve Tyrell & Al Gorgoni

© 1972 Scepter Records, Inc.

SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-08537

ZSS 08537A

© 1988 CBS
Records Inc.

STEREO
4:15



7464 - 08537 - 7

SURFACE **CLOSER THAN FRIENDS**

-B. Jackson-D. Townsend- Taken From The Columbia LP: "2nd WAVE" FC 44284
Produced by David "Pic" Conley, David Townsend and Bernard Jackson
Recorded at The Lab, West Orange, NJ/Remixed by David Townsend
Engineered by "Bassie" Bob Brockman/Assisted by Ernie Perez
Mixed at Marathon Recording Studios, New York, NY
Mastered at Sterling Sound, New York, NY
by Jose Rodriguez



COLUMBIA

® "Columbia," "Marcas Reg.

45 RPM

38-08537

ZSS 08537B

© 1988 CBS

Records Inc.

STEREO
4:15



7464 - 08537 - 7

SURFACE

CLOSER THAN FRIENDS (Jazz Version)

-B. Jackson-D. Townsend. Taken From The Columbia LP: "2nd WAVE" FC 44284

Produced by David "Pic" Conley, David Townsend and Bernard Jackson

Recorded at The Lab, West Orange, NJ/Remixed by David Townsend

Engineered by "Bassie" Bob Brockman/Assisted by Ernie Perez

Mixed at Marathon Recording Studios, New York, NY

Mastered at Sterling Sound, New York, NY

by Jose Rodriguez



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-69016

ZSS 69016A

© 1988 CBS

Records Inc.

STEREO
3:53



7464 - 69016 - 7

SURFACE **YOU ARE MY EVERYTHING**

-D. Conley-E. Collins-D. Culler-D. Townsend- Taken From The Columbia Lp: "2nd Wave" 44284

Produced by Dave "Pic" Conley/David Townsend/Bernard Jackson/Recorded at the

Lab Studio, West Orange, NJ/Re-mix by David "Pic" Conley at Music Palace,

Hempstead, NY/Mix Engineer: Bob Brockman/Assistant: Paul Evlin

Mastered at Sterling Sound by Jose Rodriguez



COLUMBIA

® "Columbia," Marcos Reg.

45 RPM

38-69016

ZSS 69016B

© 1986 CBS
Records Inc.

STEREO
3:45



7464 - 69016 - 7

SURFACE **FEELS SO GOOD**

-B. Jackson-D. Conley-D. Townsend- Taken From The Columbia Lp: "SURFACE" 40374

Produced by Dave "Pic" Conley/David Townsend/Bernard Jackson/Recorded at the
Lab Studio, West Orange, NJ/Re-mix by David "Pic" Conley at Music Palace,

Hempstead, NY/Mix Engineer: Bob Brockman/Assistant: Paul Evlin

Mastered at Sterling Sound by Jose Rodriguez



mercury

Time: 4:10

Virgin Music
(Publishers) Ltd
10 Music Ltd
(Admin by
Nymph Music)
(BMI)

19

STEREO
45 RPM
880 659-7
2-6130
Produced by
Chris Hughes

EVERYBODY WANTS TO RULE THE WORLD

(Orzabal-Stanley-Hughes)

From the Mercury album 422-824 300-1 M-1

"SONGS FROM THE BIG CHAIR"

TEARS FOR FEARS

© 1985 Phonogram Ltd. (London)

MANUFACTURED AND MARKED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.



mercury

Time: 3:42

Virgin Music
(Publishers) Ltd.
10 Music Ltd.
(Admin. by
Nymph Music)
(BMI)

19

STEREO
45 RPM
880 659-7
2-58143

PHARAOHS
(Orzabal-Stanley-Hughes-Smith)

TEARS FOR FEARS

© 1985 Phonogram Ltd. (London)

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019



mercury

Time: 3:52

Dick James
Music, Inc.

(BMI)

19

STEREO

45 RPM

812 677-7

2-57164

Produced by
Chris Hughes &
Ross Cullum

CHANGE

(R. Orzabal)

From the Mercury album

422-811 039-1 M-T "THE HURTING"

TEARS FOR FEARS

© 1983 Phonogram Ltd. (London)

MANUFACTURED AND MARKED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019



mercury

Time: 4:00

Dick James
Music, Inc.

(BMI)

19

STEREO

45 RPM

812 677-7

2-57451

Produced by
T.F.F. &
Ian Stanley

THE CONFLICT

(R. Orzabal-C. Smith-I. Stanley)

TEARS FOR FEARS

© 1982 Phonogram Ltd. (London)

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.


polydor

Tchaikovsky
Music Ltd.
(Adm. by Warner
Bros., Inc.)
(ASCAP)
Time: 4:06
Produced by
Peter Ker,
Nick Garvey,
and "Bram
Tchaikovsky"
Issued under
license from
Radar Records
56

STEREO
PD 14575
(79 NF 4229 S)
Int'l. #
2095 093
From Album
PD-1-6211
"STRANGE MAN,
CHANGED MAN"

GIRL OF MY DREAMS
(R. Thomas)
BRAM TCHAIKOVSKY

© 1979 RADARSCOPE
RECORDS LTD.

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019


polydor

Tchaikovsky
Music Ltd.
(Adm. by Warner
Bros., Inc.)
(ASCAP)

Time: 3:37
Produced by
Peter Ker,
Nick Carvey,
and "Bram
Tchaikovsky"
Issued under
license from
Radar Records

56

STEREO

PD 14575

(79 NP 4234 S)

Intl. #

2095 093

From Album

PD-1-6211

"STRANGE MAN,
CHANGED MAN"

SARAH SMILES

(B. Tchaikovsky)

BRAM TCHAIKOVSKY

© 1979 RADARSCOPE
RECORDS LTD.

MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019



Scotti BrothersTM

STEREO

ZS4-06705

AA-AF

ZS4 06705-3

© 1986 CBS Inc.

Time: 3:57



HOW MUCH LOVE

J. Peterik - F. Sullivan - Taken From The Scotti
Bros. Lp: "WHEN SECONDS COUNT" FZ 40457

SURVIVOR

Produced by Ron Nevison
& Frankie Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

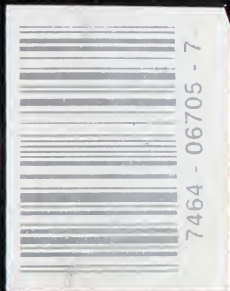
STEREO
ZS4-06705

AA-AF

ZS4 06705-4

© 1986 CBS Inc

Time: 4:00.



BACKSTREET LOVE AFFAIR

J. Peterik - F. Sullivan - Taken From The Scotti
Bros. Lp: "WHEN SECONDS COUNTS" FZ 40457

SURVIVOR

Produced by Ron Nevison
& Frankie Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.

Casablanca
Records and Film Works

Time: 3:45

Golden Torch
Music Corp.-
Gold Horizon
Music Corp.-
Tuneworks Music
Co.-Big Stick
Music-Careers
Music, Inc.
(ASCAP-BMI)

19

STEREO
45 RPM

880 053-7

84 CS 736
Produced by
Ron Nevison
From the Casablanca
album
422-822 213-1 M-1
Original Motion
Picture Soundtrack
THE KARATE KID

THE MOMENT OF TRUTH
(B. Conti-D. Lambert-P. Beckett)
SURVIVOR

© 1984 PolyGram Records, Inc.
SURVIVOR Courtesy of CBS Records
Scotti Brothers Records

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019



Time: 3:57

Holy Moley Music
& Rude Music-
WB Music Corp. &
Easy Action Music
(BMI-ASCAP)

19

STEREO

45 RPM

880 053-7

84 CS 747

Produced by
Frankie Sullivan
From Survivor's
CBS/Scotti
Brothers album
CAUGHT IN
THE GAME
OZ-38791

IT DOESN'T HAVE TO BE THIS WAY

(J. Peterik-F. Sullivan)

SURVIVOR

© 1983 CBS Inc.

SURVIVOR Courtesy of CBS Records/
Scotti Brothers Records

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NEW YORK 10019



Scotti BrothersTM

Taken From
The Scotti
Brothers Lp
"EYE OF
THE TIGER"
FZ 38062

STEREO

ZS4 03485

AA-AF

ZS4 03485-3

© 1982 CBS Inc.

Intro: :08

Time: 3:30

THE ONE THAT REALLY MATTERS

— J. Peterik —

SURVIVOR

Produced by Jim Peterik and
Frank Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS / CBS INC. / 51 W 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

Taken From
The Scotti
Brothers Lp:
"EYE OF
THE TIGER"
FZ 38062

STEREO

ZS4 03485

AA-AF

ZS4 03485-4

© 1982 CBS Inc.

Intro. :23

Time: 3:51

HESITATION DANCE

Frank Sullivan, J. Peterik

SURVIVOR

Produced by Jim Peterik and
Frank Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET NEW YORK, N.Y.



Scotti BrothersTM

Co-Produced by
Artie Ripp
and Artie
Kornfeld

STEREO

ZS5 02700

AA-AF

ZS5 02700-3

© 1981 CBS Inc.

Time: 3:07

SUMMER NIGHTS

-J. Peterik - F. Sullivan- Taken From The Scotti
Brothers Lp: "PREMONITION" ARZ 37549

SURVIVOR

Produced by James Peterik
and Frank Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.



Scotti BrothersTM

Additional
Production
Assistance:
Artie Ripp
and Artie
Kornfeld

STEREO
ZS5 02700
AA-AF
ZS5 02700-4
© 1981 CBS Inc.
Time: 4:04

TAKE YOU ON A SATURDAY

-J. Peterik - F. Sullivan- Taken From The Scotti
Brothers Lp: "PREMONITION" ARZ 37549

SURVIVOR

Produced by James Peterik
and Frank Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET NEW YORK, N.Y.



STEREO
ZS4 68526
ZSS 68526A
© 1988 CBS
Records Inc.
Time: 4:32



ACROSS THE MILES

-J. Peterik & Sullivan - Taken From The Scotti Bros.
LP: "TOO HOT TO SLEEP" OZ 44282

SURVIVOR

Produced by Frank Filipetti
and Frankie Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



TM

STEREO
ZS4 68526
ZSS 68526B
©1988 CBS
Records Inc.
Time: 5:21



BURNING BRIDGES

J. Patrick F. Sullivan - Taken From The Scotti Bros.
LP: "TOO HOT TO SLEEP" CBS 644297

SURVIVOR

Produced by Frank Filipini
and Frankie Sullivan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.

goldies 45TM

Miraleste &
Robin Hood
(BMI)
(45-2703-B)
Dot 1963

P-2703
Time: 2:20

"SURFER JOE"
(Ron Wilson)

THE SURFARIS

DISTRIBUTED BY ABC/DUNHILL RECORDS

goldies
45 TM

**Miraleste &
Robin Hood
(BMI)
(45-2703-A)
Dot 1963**

**P-2703
Time: 2:12**

"WIPE OUT"
(The Surfaris)
THE SURFARIS

DISTRIBUTED BY ABC/DUNHILL RECORDS

CBS ASSOCIATED RECORDS

STEREO
Z54 07986
Z55 07986
© 1986 CBS
Records Inc.
Time 3:00



HANDS ON THE RADIO

-H L Summer Taken From The CBS Associated
Lp "HENRY LEE SUMMER" 8F2 40993

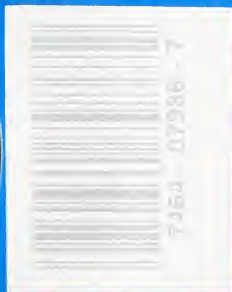
HENRY LEE SUMMER

Produced by Michael Fransell

Manufactured and distributed by CBS Records, CBS Inc. 3661 Avenue of the Americas, New York, N.Y. 10018

CBS ASSOCIATED RECORDS

STEREO
Z54 07980
Z55 07986
© 1989 CBS
Records Inc.
Time: 3.35



JUST ANOTHER DAY

Henry Lee Summer - Tulsa/Texas Pop CBS Associated
Records 1989 Summer 1989 - 1989

HENRY LEE SUMMER

Produced by Michael Friedland


polydor

© 1976 POLYDOR
INCORPORATED

Natural Songs,
Inc. (ASCAP)
Time: 3:35
Arranged and
Produced by
Joe Beck

6-76
PD 14312
(76 NP 1677)
2066 664

**NORMA JEAN WANTS TO
BE A MOVIE STAR**

From the Motion Picture Soundtrack
GOODBYE NORMA JEAN
(Johnny Cunningham)

SUNDOWN COMPANY

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.



polydor

© 1976 POLYDOR
INCORPORATED

Tellurian Music
Inc. (ASCAP)
Time: 4:15
Produced by
Sundown
Company

PD 14312
(76 NP 1678)
2066 664

MOON BEAM PIE
(Lisa Ann)
SUNDOWN COMPANY

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

HARLAN COUNTY
JIM FORD

SUNDOWN

JHS 1002
SIDE 1
STEREO

1. HARLAN COUNTY 3:27
2. I WANTA MAKE HER LOVE ME 3:04
3. CHANGIN' COLORS 3:15
4. DR. HANDY'S DANDY CANDY 2:32
5. LOVE ON MY BRAIN 3:14

Executive Coordinator: Jimmy O'Neill
All Selections are BMI
Produced by Jimmy Ford



DISTRIBUTED NATIONALLY BY WHITE WHALE RECORD COMPANY

HARLAN COUNTY
JIM FORD

SUNDOWN

JHS 1002
SIDE 2
STEREO

1. LONG ROAD AHEAD 2:47
2. UNDERCONSTRUCTION 1:38
3. WORKIN' MY WAY TO L.A. 2:42
4. SPOONFUL 2:42
5. TO MAKE MY LIFE BEAUTIFUL 2:54

Executive Coordinator: Jimmy O'Neill
All Selections are BMI
Produced by Jimmy Ford



DISTRIBUTED NATIONALLY BY WHITE WHALE RECORD COMPANY